

AMATEURS AND ACTORS

From *Thompson's 24 Country Dances for the year 1819*, by Thomas Wilson
 Also in *L'Assemblée, or Forty Eight Elegant New Dances for the year 1819*, by Thomas Wilson

Richard Powers

AMATEURS AND ACTORS.

SINGLE FIGURE (Tune played straight thro' & Da Capo)
 Set & change sides with the 2nd C^{or}; set & back again 1st L^{ady} turns 2nd G^{ent}; 1st G^{ent}; turns the 2nd L^{ady} & whole possession

DOUBLE FIGURE (Tune played twice thro' & D.C.)
 The 1st C^{or}; cast off the 3rd C^{or}; set & lead up then the 1st C^{or}; set & lead up while the 3rd C^{or}; cast off to places 1st top L^{ady} meets & turns the 3rd G^{ent}; the top G^{ent}; turns the 3rd L^{ady}; cross over one C^{or}; and half figure round the 3rd couple 1st swing corners 1st lead thro' top & bottom 1st set three across and set three in your places

Longways Country Dance, triple minor

The Double Figure

bars

- 8 Introduction and Honors
- 4 The first couple casts down the outsides to third place, while the bottom third couple sets, then moves up the center, to exchange places.
- 4 The third couple doesn't stop, but keeps moving to cast down below to their third place, while the first couple sets, then moves up the center, to places.
- 4 The first lady and diagonal third man advance to two-hand turn, then fall back to places.
- 4 The first man and diagonal third lady advance to two-hand turn, then fall back to places.
- 4 The first couple crosses straight over and casts down into second place, as second couple moves up into the top place,
- 4 The first couple doesn't stop, but continues down the set to do a Half Figure 8 down through the bottom couple, crossing over, then up the outsides behind them, ending in the center place, proper.
- 8 Swing contra corners: the first couple swing partner a quarter turn by the R hands, then swing first corner by L hands, then partner halfway by R hands, and then second corner by L hands.
- 4 The first couple lead up through the top couple (top gent, don't go back to your side place but wait for your partner to finish turning her contra corner and take her inside hand), casting back to places,
- 4 Then lead down through the bottom couple, casting down and around to places.
- 4 The first couple doesn't stop, but continues to travel into lines across (the gent heads down, lady up, 2 bars) and all six set, facing up and down the set.
- 4 The first couple return to their center places and all six set, facing across.

Repeat the dance from progressed position.

Then when the top couple approaches the bottom of the set, and has only one couple below them, the first couple dance the first two figures with the second couple, which is easily done. Then the top couple crosses straight over and casts down into second place, as second couple moves up one place, progress, and stop there, waiting out the swinging of contra corners and the remaining figures.

The alternate progression at the bottom of the set is to not dance the beginning of the figure, but instead, exchange places with the second couple, ending with the first couple at the bottom of the set.