

SQUIRE'S

Practical Prompter;

OR,

BALL ROOM CALL BOOK

IN THREE PARTS,

*Giving in full every variety of the most approved
Figures and Calls for the different changes.*

PRICE FIFTY CENTS.

CINCINNATI, O.:

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CONTENTS.

PART I

Contains ten sets of easy Plain Quadrilles of three numbers each.

PART II

Contains twenty sets of Quadrilles of from five to six numbers—more difficult.

PART III

Consists of Fancy Quadrilles, Lancers Quadrilles, Waltz and Polka Quadrilles, and all the Contra Dances called for at the present day.

PART I.

The following ten sets of Plain Quadrilles are intended for country dances and those not experienced in the art, and are all easy.

Play one strain of music for introduction.

QUADRILLE No. 1.

FIRST FIGURE.

Introduction.

First four right and left,	8 Bars.
Balance four,	8 "
Ladies chain,	8 "
Half promenade,	4 "
Half right and left,	4 "

Side four repeat.

Play twice and finish with *allemande* left.

SECOND FIGURE.

Introduction.

First couple lead to right,	4 Bars.
Circle four,	4 "
Ladies chain to the next,	8 "
Right and left,	8 "

Second, third, and fourth couples repeat.

Last time, balance all and swing. Play four times.

THIRD FIGURE—JUG.

Introduction.

All join hands, circle to left,	8 Bars.
Ladies all balance to right and swing,	8 "
To next and swing,	8 "
To next and swing,	8 "
To partners and swing,	8 "
<i>Allemande</i> left,	8 "

Gents to right, balance, etc.

All promenade to seats.

QUADRILLE No. 2.**FIRST FIGURE.***Introduction.*

First four right and left,	8 Bars.
Balance four,	8 "
Ladies chain,	8 "
Half promenade,	8 "

Side four repeat.

Play twice. Finish with forward all and back twice.

SECOND FIGURE.*Introduction.*

First two forward and back,	4 Bars.
Cross over,	4 "
Double <i>chassé</i> (or <i>chassé de chassé</i>); ladies inside, gents outside,	8 "
Gents inside, ladies outside,	8 "
Forward four,	4 "
Swing partners to places,	4 "

Second, third, and fourth couples repeat.

Play four times and finish with all forward and back.

THIRD FIGURE—JIG.*Introduction.*

All circle to left,	8 Bars.
Ladies all balance to right and swing,	8 "
To next and swing,	8 "
To next and swing,	8 "
To partners and swing,	8 "
All <i>chassé</i> ,	8 "

Gents to right, balance, etc.

Grand right and left,	16 "
All promenade to seats,	8 "

QUADRILLE No. 3.**FIRST FIGURE.***Introduction.*

First four right and left,	8 Bars.
Balance four,	8 "
Ladies chain,	8 "
Half promenade,	8 "

Side four repeat.

Play twice. Finish with balance all and swing.

SECOND FIGURE.*Introduction.*

First lady to right, gent to left,	4 Bars.
Circle three hands around,	4 "
Two balance to the next couple,	4 "
Four hands around,	4 "
Pass partner and balance to next,	4 "
Four hands around,	4 "

Second, third, and fourth couples repeat.

Play four times and finish with balance all to corners and swing partners.

THIRD FIGURE—JIG.*Introduction.*

All join hands, forward and back,	8 Bars.
Ladies all balance to right and swing,	8 "
To next and swing,	8 "
To next and swing,	8 "
To partners and swing,	8 "
<i>Allemande</i> left,	8 "

Gents to right, balance, etc.

Grand right and left,	16 "
All promenade to seats,	8 "

QUADRILLE No. 4.**FIRST FIGURE.***Introduction.*

First four right and left,	8 Bars.
Balance four,	8 "
Ladies chain,	8 "
Half promenade,	8 "

Side four repeat.

Play twice. Finish with balance to corners and swing.

SECOND FIGURE.*Introduction.*

First couple lead to right,	4 Bars.
Circle four,	4 "
Four lead to next,	4 "
Six hands around,	4 "
Eight hands around,	8 "

Second, third, and fourth couples repeat.

Play four times and finish with
Grand right and left, 16 "

THIRD FIGURE—JIG.

Introduction.

Allemande left,	8 Bars.
Ladies all balance to right and swing,	8 "
To next and swing,	8 "
To next and swing,	8 "
To partners and swing,	8 "
Forward all and back,	8 "
Gents to right, balance, etc.	
Ladies grand chain,	8 "
All promenade to seats,	8 "

QUADRILLE No. 5.

FIRST FIGURE.

Introduction.

First four right and left,	8 Bars.
Balance four,	8 "
Ladies chain,	8 "
Half promenade,	8 "

Side four repeat.

Play twice. Finish with *allemande left*.

SECOND FIGURE.

Introduction.

First four lead to right,	4 Bars.
Circle four hands around,	4 "
Ladies chain,	8 "
Half promenade,	4 "
Right and left to places,	4 "

Side four repeat.

Play twice. Finish with grand right and left.

THIRD FIGURE—JIG.

Introduction.

All hands around to left,	8 Bars.
Ladies all to right and balance,	8 "
To next and balance,	8 "
To next and balance,	8 "
To next and balance,	8 "
Allemande left,	8 "
Gents the same.	

THIRD FIGURE—Continued.

Ladies cross right hands half around,	4 Bars.
Back with left,	4 "
Give right to partner and balance,	4 "
Swing to places,	4 "
All forward and back twice,	8 "

Promenade to seats.

QUADRILLE No. 6.

FIRST FIGURE.

Introduction.

First four right and left,	8 Bars.
Balance four,	8 "
Ladies chain,	8 "
Half promenade,	8 "

Side four repeat.

Play twice. Finish with *allemande left*.

SECOND FIGURE.

Introduction.

First couple lead to right,	4 Bars.
Circle four,	4 "
Ladies chain to the next,	8 "
Right and left to the next,	8 "
Balance all,	8 "
Next couple to right,	4 "
Circle four,	4 "
Four lead to next,	4 "
Circle six,	4 "
Circle eight hands around,	8 "
Next couple to right,	4 "
Lady in center and three hands around,	4 "
To next, gent in center and three hands around,	8 "
Cross-right hands to next couple half around,	4 "
Left hand back and to places,	4 "
Next couple to right,	4 "
<i>Da-si-balinet</i> (ladies),	4 "
<i>Da-si-balinet</i> (gents),	4 "
Half right and left,	4 "

To next, etc., around the set.

Play only once. Finish with four ladies chain.

THIRD FIGURE—JIG.

Introduction.

All join hands and forward,	4 Bars.
Circle half around,	4 "
Forward again,	4 "
Circle around to places,	4 "
Ladies all balance to right and swing,	8 "
To next and swing,	8 "
To next and swing,	8 "
To partners and swing,	8 "
Grand right and left half around,	8 "

Repeat, with gents to right, etc.
Promenade to seats.

QUADRILLE No. 7.

FIRST FIGURE.

Introduction.

First four right and left,	8 Bars.
Balance four,	8 "
Ladies chain,	8 "
Half promenade,	8 "

Side four repeat.

Play twice. Finish with balance to corners and swing.

SECOND FIGURE.

Introduction.

First couple forward and back,	4 Bars.
Swing once around, stop in center,	4 "
All hands around that couple,	8 "
All balance to corners and swing,	8 "

Second, third, and fourth couples repeat.

Play four times. Finish with all forward and back.

THIRD FIGURE—JIG.

Introduction.

All hands around to left,	8 Bars.
Ladies all balance to right, gents to left, swing,	8 "
To next, etc., around to places,	8 "
Grand right and left,	16 "

All promenade to seats.

QUADRILLE No. 8.

FIRST FIGURE.

Introduction.

First four right and left,	8 Bars.
Balance four,	8 "
Ladies chain,	8 "
Half promenade,	8 "

Side four repeat.

Play twice. Finish with *allemande* left.

SECOND FIGURE.

Introduction.

First lady balance to right,	4 Bars.
Circle three hands around,	4 "
Two ladies balance to next,	4 "
Four hands around,	4 "
Three ladies balance to next,	4 "
Five hands around,	4 "
Balance all to corners and swing,	8 "

Second, third, and fourth ladies repeat.

Play four times. Finish with

Balance all to corners and turn, 8 "

THIRD FIGURE—JIG.

Introduction.

All join hands and forward,	4 Bars.
Circle half around,	4 "
Forward again,	4 "
Circle around to places,	4 "
Ladies all balance to right and swing,	8 "
To next and swing,	8 "
To next and swing,	8 "
To next and swing,	8 "
Grand right and left half around,	8 "

Repeat, with gents to right, etc.

Promenade to seats.

QUADRILLE No. 9.**FIRST FIGURE.***Introduction.*

First four right and left,	8 Bars.
Balance four,	8 "
Ladies chain,	8 "
Half promenade,	8 "
Side four repeat,	
Play twice. Finish with forward all and back	

SECOND FIGURE.*Introduction.*

First couple lead to right,	4 Bars.
Circle half around, and right and left six,	8 "
Lead to next,	4 "
Circle four,	4 "
Lead to next,	4 "
Circle half, and right and left six,	8 "
All balance to corners and turn,	8 "
Second, third, and fourth couples repeat.	
Play four times. Finish with ladies grand chain.	

THIRD FIGURE—JIG.*Introduction.*

All join hands, forward and back,	8 Bars.
Ladies all balance to right and turn,	8 "
To next, etc., around to places.	
Allemande left,	8 "
Grand right and left around,	16 "
Gents all to right, etc.	
Ladies forward to center and join hands in circle, 4	4 "
Gents forward, join hands and form basket,	4 "
Balance all and swing partners to places,	8 "
Grand right and left half around,	8 "
Promenade with partners to seats.	

QUADRILLE No. 10.**FIRST FIGURE.***Introduction.*

First four right and left,	8 Bars.
Sides right and left,	8 "
Head ladies chain,	8 "
Side ladies chain,	8 "
First four balance,	8 "
Sides balance,	8 "
First four half promenade,	8 "
Side four half promenade,	8 "
Balance all and swing,	8 "

SECOND FIGURE.*Introduction.*

First lady give right hand to gent on right) and swing,)	4 Bars.
Swing next with the left,	4 "
Swing next with the right,	4 "
Swing partner with the left,	4 "
Swing lady in center and seven hands around, 8	8 "
Second, third, and fourth ladies repeat.	
All balance to corners and swing,	8 "
Play four times. Finish with grand right and left.	

THIRD FIGURE—JIG.*Introduction.*

All hands around,	8 Bars.
Promenade back,	8 "
Grand right and left,	16 "
Ladies all to right and balance,	8 "
To next and balance,	8 "
To next and balance,	8 "
Balance all to partners,	8 "
All forward and back twice,	8 "
Repeat, with gents to right, etc.	

PART II.

QUADRILLE—MERRY WAR.

FIRST FIGURE.

Introduction—8 Bars.

First four forward and back,	4 Bars.
Two ladies half chain,	4 "
Side four forward and back,	4 "
Two ladies half chain,	4 "
Forward all and circle half around,	8 "
Grand right and left,	4 "
Promenade to places,	4 "
All balance to corners and turn,	8 "
Side four forward and repeat.	
All forward and back twice,	8 "
Play twice.	

SECOND FIGURE.

Introduction.

First four lead to right,	4 Bars.
Change partners and <i>chassé</i> out,	4 "
Ladies chain,	8 "
Forward all and swing partners to places,	8 "
Sides repeat. Play twice.	

THIRD FIGURE.

Introduction.

First gent turn opposite lady with right hand,	4 Bars.
Side lady with left hand,	4 "
Opposite lady with right hand,	4 "
Partner with left hand,	4 "
Second, third, and fourth gents repeat.	
Ladies grand chain,	8 "
All balance to corners and turn partners,	8 "

FOURTH FIGURE.

Introduction.

First four forward and back,	4 Bars.
Swing on the corners,	4 "
All forward and back twice,	8 "
Ladies grand chain (half),	4 "
Promenade half around,	4 "
Grand chain back,	4 "
Promenade to places,	4 "
Side four repeat. Play twice.	

FIFTH FIGURE.

All salute.

All circle to the left,	8 Bars.
Forward all and back,	8 "
Grand right and left,	16 "
All balance to corners,	4 "
Turn partners,	4 "
Balance to partners,	4 "
Turn corners,	4 "
Grand right and left,	16 "
<i>Allemande</i> left,	8 "
All promenade to seats,	8 "

MEDLEY QUADRILLE—WHITE WINGS.

FIRST FIGURE.

Introduction—8 Bars.

First four right and left,	8 Bars.
Balance four,	8 "
Ladies chain,	8 "
Half promenade,	4 "
Half right and left,	4 "
Sides repeat. Play twice.	

SECOND FIGURE.

Introduction.

First four forward and back,	4 Bars.
Cross over,	4 "
Sides forward and back,	4 "
Cross over,	4 "
Forward all,	4 "
Circle half around,	4 "
Balance to corners and turn,	8 "
Sides repeat. Play twice.	

THIRD FIGURE.

Introduction.

First two forward and back,	4 Bars.
Swing with right hand between side couples,	4 "
Forward six and back,	4 "
Six hands circle half around,	4 "
Forward six and back,	4 "
Six hands half around,	4 "
First couple forward again,	4 "
Give left hand to place,	4 "

Next two, etc., around the set, repeat.

Play four times.

FOURTH FIGURE.

Introduction—8 Bars.

First four to the right,	4 Bars.
Four hands around,	4 "
Ladies chain,	8 "
Half promenade,	4 "
Half right and left to places,	4 "

Side four repeat. Play twice.

FIFTH FIGURE.

Introduction—8 Bars.

All forward and back,	8 Bars.
Grand right and left,	16 "
Balance all,	8 "
Balance to corners,	8 "
Grand right and left,	16 "
<i>Allemande</i> left,	8 "
Promenade all to seats,	8 "

QUADRILLE—EAST AND WEST.

FIRST FIGURE.

All salute.

First four forward and back,	4 Bars.
Turn corners,	4 "
All join hands and forward,	4 "
Circle half around,	4 "
Grand right and left to places,	8 "

Sides repeat.

Play twice. Finish with balance all.

SECOND FIGURE.

Introduction.

Grand right and left,	16 Bars.
Ladies grand chain,	8 "
Four ladies forward,	4 "
Four gents forward,	4 "
Forward all and back twice,	8 "
Balance all to corners,	4 "
Turn partners,	4 "

THIRD FIGURE.

All salute.

First four forward and back,	4 Bars.
Leave ladies at the sides and gents cross over } to opposite places, }	4 "
Forward six and back,	4 "
Six hands circle half around,	4 "
Forward six,	4 "
Six hands half around,	4 "
Two gents forward and back,	4 "
Take ladies to places,	4 "

Side four repeat.

Grand right and left,	16 "
Forward all and back twice,	8 "

FOURTH FIGURE.

Introduction.

First four forward and back,	4 Bars.
Cross over,	4 "
First four lead to right,	4 "
Circle four hands around,	4 "
Ladies chain,	8 "
Half promenade,	4 "
Right and left to places,	4 "

Sides repeat. Play twice.

FIFTH FIGURE.

All salute partners and corners.

First four lead to the right,	4 Bars.
Change partners and <i>chassé</i> out in a line,	4 "
All right and left,	8 "
Ladies half chain in a line,	4 "
Half chain across,	4 "
Half chain in a line,	4 "
Half chain across,	4 "
Forward all and swing to places,	8 "
Sides repeat. Play twice. Play twice.	

SIXTH FIGURE.

Introduction—8 Bars.

All circle to left,	8 Bars.
Ladies all balance to the right,	32 "
<i>Allemande</i> left,	8 "
Forward all and back,	8 "
Gents all balance to right,	32 "
Forward all, ladies face out, (and back)	8 "
Promenade all to seats,	8 "

QUADRILLE—LIVE AND LOVE.

FIRST FIGURE.

Introduction.

First four forward and back,	4 Bars.
Swing opposite ladies and return to places,	4 "
All join hands and forward,	4 "
Circle half around,	4 "
Grand right and left to places,	8 "
Ladies forward and back,	4 "
Gents forward and back,	4 "
Side four repeat. Play twice.	

SECOND FIGURE.

Introduction.

First four to the right,	4 Bars.
Circle four,	4 "
Ladies chain,	8 "
Half promenade,	4 "
Half right and left, to places,	4 "
Side four repeat.	
Then each four to the left and repeat. Play four times.	

THIRD FIGURE.

Introduction.

First lady turn opposite gent with right hand,	4 Bars.
Side gent with left hand,	4 "
Opposite gent with right hand,	4 "
Partner with left hand,	4 "
Ladies grand chain,	8 "
Second, third, and fourth ladies repeat.	

FOURTH FIGURE.

Introduction.

First four right and left,	8 Bars.
Side four right and left,	8 "
Head couples balance,	8 "
Side couples balance,	8 "
Head ladies chain,	8 "
Side ladies chain,	8 "
Head couples half promenade,	4 "
Half right and left,	4 "
Side couples half promenade,	4 "
Half right and left,	4 "

FIFTH FIGURE.

Introduction.

All forward and back,	4 Bars.
Circle half around,	4 "
Grand right and left, half around,	8 "
Balance all and circle half around,	8 "
All <i>chassé</i> ,	4 "
Swing on the corners,	4 "
<i>Chassé</i> back,	4 "
Turn partners,	4 "
All promenade to seats,	8 "

QUADRILLE—THIS BEATS 'EM ALL.

FIRST FIGURE.

All salute.

First four right and left,	8 Bars.
Balance four,	8 "
Ladies chain,	8 "
Half promenade,	4 "
Half right and left,	4 "

Side four repeat.

Play twice. Finish with *allemande* left.

SECOND FIGURE.

Introduction.

First two forward and back,	4 Bars.
Forward again and turn in center,	4 "
Six hands around that couple,	8 "
All <i>chassé</i> and back,	8 "

Next two, etc., around the set, repeat.

THIRD FIGURE.

All salute.

Head ladies forward and back,	4 Bars.
Forward again and cross over,	4 "
Side ladies forward and back,	4 "
Side ladies forward and cross over,	4 "
First four forward, two gents cross over,	8 "
Side four forward, two gents cross over,	8 "
Forward all and circle half around,	8 "
Four ladies forward and back,	4 "
Four gents forward and back,	4 "
Forward all twice,	8 "
Balance to corners and swing,	8 "

Finish with all promenade.

FOURTH FIGURE.

Introduction.

First lady turn gent on right with right hand,	4 Bars.
Next gent with left hand,	4 "
Next gent with right hand,	4 "
Partner with left hand,	4 "
Turn gent in center and seven hands around,	8 "

Second, third, and fourth ladies repeat.

FIFTH FIGURE.

All salute.

First couple to right,	4 Bars.
Change partners and swing,	4 "
Lead to the next,	4 "
Change partners and swing,	4 "
To next,	4 "
Change partners,	4 "
First four forward,	4 "
Half right and left,	4 "
Side four forward,	4 "
Half right and left,	4 "
All <i>chassé</i> past partners,	4 "
Meet your own partner and promenade to places,	4 "
Second, third, and fourth couples repeat.	
Balance all,	8 "
All promenade,	8 "

SIXTH FIGURE—JIG OR REEL.

Commence with music.

All hands circle to right,	8 Bars.
Ladies all balance to the right,	8 "
To next,	8 "
To next,	8 "
To partners,	8 "
Forward all and back twice,	8 "
Gents all balance to right, to next etc.,	32 "
All promenade to seats,	8 "

QUADRILLE—DELICIOUS.

FIRST FIGURE.

Introduction.

First four forward and back,	4 Bars.
Cross over,	4 "
Side four forward and back,	4 "
Cross over,	4 "
Forward all,	4 "
Circle half around,	4 "
Balance to corners,	4 "
Swing partners,	4 "

Sides repeat. Play twice.

THIRD FIGURE.

Introduction.

First four forward, two ladies half chain,	8 Bars.
Side four forward, two ladies half chain,	8 "
Forward all and circle half around,	8 "
Grand right and left,	4 "
Promenade to places,	4 "
Ladies grand chain,	8 "
All forward and back,	8 "

Side four repeat.

FOURTH FIGURE.

Introduction.

All turn corners with right hand,	4 Bars.
All turn partners with left hand,	4 "
First four, forward and back,	4 "
Swing opposite ladies and return to places,	4 "
Ladies grand chain (half),	4 "
Promenade half around,	4 "
Grand chain back,	4 "
Promenade to places,	4 "
All balance to corners and swing,	8 "

Repeat; side four forward, etc. Play twice.

FIFTH FIGURE—REEL.

Commence with music.

Join hands, forward and back twice,	8 Bars.
Ladies balance to the right,	32 "
All promenade,	8 "
Gents all balance to the right,	32 "
First four half right and left,	4 "
Side four half right and left,	4 "
First four half right and left back,	4 "
Side four half right and left back,	4 "
Allemande left,	8 "
Promenade all to seats,	8 "

FIFTH FIGURE.

All salute.

First two forward and back,	4 Bars.
Dos-à-dos,	4 "
Ladies chain,	8 "
Grand right and left,	16 "
Next two, etc., around the set, repeat.	
All forward and back,	4 "
Circle half around,	4 "
All promenade to seats,	8 "

STERLING QUADRILLE.

FIRST FIGURE.

Introduction.

First four right and left,	8 Bars.
Side four right and left,	8 "
Heads balance,	8 "
Sides balance,	8 "
Head ladies chain,	8 "
Side ladies chain,	8 "
Head couples half promenade,	4 "
Right and left back,	4 "
Side couples half promenade,	4 "
Right and left,	4 "
All <i>chassé</i> and back,	8 "
Ladies grand chain,	8 "
All forward and back,	8 "

SECOND FIGURE.

Introduction.

First four lead to the right,	4 Bars.
Gents take two ladies to opposite places,	4 "
Six right and left,	8 "
All <i>chassé</i> and turn partners,	8 "
First four forward and back,	4 "
Half right and left,	4 "
Side four repeat.	
Turn partners with right hand,	4 "
Turn corners with left hand,	4 "

THIRD FIGURE.

Introduction.

First four forward, two ladies half chain,	8 Bars.
Side four forward, two ladies half chain,	8 "
Forward all and circle half around,	8 "
Grand right and left,	4 "
Promenade to places,	4 "
Ladies grand chain,	8 "
All forward and back,	8 "

Side four repeat.

FOURTH FIGURE.

Introduction.

All turn corners with right hand,	4 Bars.
All turn partners with left hand,	4 "
First four, forward and back,	4 "
Swing opposite ladies and return to places,	4 "
Ladies grand chain (half),	4 "
Promenade half around,	4 "
Grand chain back,	4 "
Promenade to places,	4 "
All balance to corners and swing,	8 "

Repeat; side four forward, etc. Play twice.

FIFTH FIGURE—REEL.

Commence with music.

Join hands, forward and back twice,	8 Bars.
Ladies balance to the right,	32 "
All promenade,	8 "
Gents all balance to the right,	32 "
First four half right and left,	4 "
Side four half right and left,	4 "
First four half right and left back,	4 "
Side four half right and left back,	4 "
<i>Allemande</i> left,	8 "
Promenade all to seats,	8 "

ROCK RIVER QUADRILLE.

FIRST FIGURE.

Introduction.

First four forward,	4 Bars.
Two ladies cross over,	4 "
Side four forward,	4 "
Two ladies cross over,	4 "
Balance to corners and swing,	8 "
Forward all,	4 "
Circle half around,	4 "
Side four forward,	4 "
Two gents cross over,	4 "
First four forward,	4 "
Two gents cross over,	4 "
All balance to corners and swing,	8 "
All <i>chassé</i> and back,	8 "

SECOND FIGURE.

Introduction.

First couple forward and back,	4 Bars.
Lady cross over,	4 "
Forward three,	4 "
Opposite gent cross over and stop in a line,	4 "
Side four right and left,	8 "
First four circle half around,	4 "
Half right and left to place,	4 "

Second, third, and fourth couples repeat.

Play four times.

THIRD FIGURE.

Introduction.

First four forward and back,	4 Bars.
Two ladies cross over,	4 "
Forward four,	4 "
Two ladies half chain,	4 "
All <i>chassé</i> , swing corners,	8 "
All <i>chassé</i> back, swing partners,	8 "

Side four repeat Play twice.

FOURTH FIGURE.

Introduction.

Four ladies turn gent, on right,	4 Bars.
Turn next gent,	4 "
Turn next gent,	4 "
Turn partners,	4 "
First four forward and back,	4 "
Turn ladies to center, face partners,	4 "
<i>Chassé</i> right and left,	4 "
Swing partners,	4 "

Next time gents turn lady on left, etc.
Repeat with sides forward, etc. Play twice.

FIFTH FIGURE.

Introduction.

Head lady and opposite gent forward and back,	4 Bars.
<i>Dos-à-dos</i> ,	4 "
Four ladies cross hands half around,	4 "
Left hand back,	4 "
Balance all and swing,	8 "
Forward all and back twice,	8 "
Grand right and left,	16 "
Four ladies forward,	4 "
Four gents forward,	4 "
All promenade to seats,	8 "

SEE-SAW QUADRILLE.

FIRST FIGURE.

All salute.

All forward and back twice,	8 Bars.
First four forward and back,	4 "
Cross over,	4 "
Side four forward and back,	4 "
Half right and left,	4 "
Balance to corners and swing,	8 "
Join hands, forward and back,	4 "
Circle half around,	4 "

Repeat with sides. Play twice.

SECOND FIGURE.

Introduction.

First four lead to right,	4 Bars.
<i>Do-si-balinet</i> ,	4 "
Gents <i>contre</i> and balance,	4 "
Half right and left,	4 "
Lead to the left,	4 "
<i>Do-si-balinet</i> ,	4 "
Gents <i>contre</i> and balance,	4 "
Half right and left to place,	4 "
<i>Allemande</i> left,	8 "
All <i>chassé</i> and back,	8 "

Sides repeat. Play twice.

THIRD FIGURE.

All salute.

Head lady balance to right and three hands around,	} 8 Bars.
Two ladies balance to next and four hands around,	
Three ladies balance to right, and five hands around,	} 8 "
Forward all and circle half around,	
Grand right and left to places,	8 "
Second, third, and fourth ladies repeat. Play four times.	

FOURTH FIGURE.

Commence with music.

First four forward and back,	4 Bars.
Turn opposite ladies and back to places,	4 "
Head couple pass between opposite couple,	4 "
Return outside,	4 "
All balance to corners,	4 "
Swing partners,	4 "
First four to right,	4 "
Circle four hands around to place,	4 "
Lead to left,	4 "
Circle four hands around to place,	4 "

Play twice

FIFTH FIGURE.

Introduction—4 Bars.

All circle to the right,	8 Bars.
Promenade back to left,	8 "
Grand right and left half around,	8 "
All join hands, forward and back,	4 "
Circle half around,	4 "
Balance all to corners and swing,	8 "
Balance all to partners and swing,	8 "
Grand right and left,	16 "
All <i>chassé</i> and back,	8 "
All promenade to seats,	8 "

QUADRILLE—FAVORITE.

FIRST FIGURE.

Introduction.

First four right and left with sides,	8 Bars.
Balance four with sides,	8 "
Ladies chain with sides,	8 "
Half promenade with sides,	4 "
Half right and left with sides,	4 "

Side four repeat. Play twice.

SECOND FIGURE.

Introduction.

First four forward and back,	4 Bars.
Leave ladies at the sides and gents return to places,	4 Bars.
Forward six and back,	4 "
Six hands circle half around,	4 "
Forward six and back,	4 "
Half right and left,	4 "
Two ladies forward and back,	4 "
Give left hand and swing to places,	4 "

Side four repeat. Play twice.

THIRD FIGURE.

Introduction.

Four ladies cross right hands,	4 Bars.
Give left hand to partner's right,	4 "
Promenade in a star,	8 "
All balance to corners and turn,	8 "
Ladies grand chain,	8 "

Next time four gents repeat. Play twice

FOURTH FIGURE.

Introduction.

First couple forward, leave lady in center and face out,	4 Bars.
Second couple the same,	4 "
Third couple the same,	4 "
Fourth couple the same,	4 "
Ladies join hands and circle to left; at same time gents promenade outside to right,	8 "
Balance all and turn partners to places,	8 "

Second, third, and fourth couples repeat.

Ladies grand chain,	4 Bars.
Promenade half around,	4 "
Grand chain back,	4 "
Promenade to places,	4 "
All forward and back,	8 "

Play four times.

FIFTH FIGURE.

Introduction.

Ladies all balance to the right,	32 Bars.
Four ladies forward,	4 "
Four gents forward,	4 "
Gents all balance to right,	32 "

All promenade to seats.

QUADRILLE—BRUNETTE AND BLONDE.

FIRST FIGURE.

Introduction.

First four forward and back,	4 Bars.
Half right and left,	4 "
Balance to corners and swing,	8 "
All forward and back,	4 "
Circle half around,	4 "
Side four forward and back,	4 "
Cross over,	4 "
Side four forward and back,	4 "
Half right and left,	4 "
Balance to corners and swing,	8 "
All forward and back,	4 "
Circle half around,	4 "
First four forward and back,	4 "
Half right and left,	4 "
Grand right and left,	16 "

SECOND FIGURE.

Introduction.

First two forward,	4 Bars.
<i>Do-si-do</i> ,	4 "
Ladies chain,	8 "
All give right hand to partner and left hand } to next and balance,	4 "
With left hand swing once and a half around,	4 "
Balance again,	4 "
With right hand swing once and a half around,	4 "
Balance again,	4 "
With the left hand swing,	4 "
Balance again,	4 "
Promenade to places,	4 "

Second, third, and fourth couples repeat.

Play four times.

THIRD FIGURE.

Introduction.

First four lead to right,	4 Bars.
Change partners and <i>chassé</i> out,	4 "
Ladies chain,	8 "
Right and left,	8 "
Four ladies forward and back,	4 "
Forward again and join hands in a line facing } own partners,	4 "
Four gents forward and back,	4 "
Forward again and join hands in a line over } ladies' heads,	4 "
Balance all and swing to places,	8 "
Side four repeat. Play twice.	

FOURTH FIGURE.

Introduction.

First lady to right, gent to left,	4 Bars.
Circle three hands around,	4 "
Right and left six,	8 "
Cross right hands half around to next couple,	4 "
Left hand back,	4 "
Ladies chain with same couple,	8 "
Half promenade,	4 "
Half right and left to places,	4 "
All balance to corners and turn,	8 "
Second, third, and fourth couples repeat.	

Play four times.

FIFTH FIGURE.

Introduction.

All swing partners with the right hand,	4 Bars.
All swing corners with the left hand,	4 "
Head couple promenade singly outside the set,	8 "
First four right and left,	8 "
Ladies all forward to center, join hands,	4 "
Ladies circle to left, gents promenade outside } to right,	4 "
All balance and turn,	8 "

Play four times.

SIXTH FIGURE—REEL.

Introduction—8 Bars.

All forward and back twice,	8 Bars.
Ladies all balance to the right,	32 "
<i>Allemande</i> left,	8 "
Gents all to right and balance,	32 "
Four ladies forward and back,	4 "
Four gents forward and back,	4 "
Balance all and turn,	8 "
All promenade to seats,	8 "

QUADRILLE—LIGHT AND GRACEFUL.

FIRST FIGURE.

Introduction.

First four forward and back,	4 Bars.
Two ladies half chain,	4 "
Side four forward and back,	4 "
Two ladies half chain,	4 "
Forward all,	4 "
Circle half around,	4 "
Grand right and left,	4 "
Promenade to places,	4 "

Side four repeat. Play twice.

SECOND FIGURE.

Introduction.

First two give right hands across,	4 Bars.
Back with the left,	4 "
Give right to partner and balance in a line,	4 "
Promenade across,	4 "
Ladies chain,	3 "
Forward four and back,	4 "
Half right and left,	4 "

Next two, etc., around the set, repeat.

Play four times.

THIRD FIGURE.

All salute.

First gent swing opposite lady with right hand,	4 Bars.
Side lady with the left hand,	4 "
Opposite with the right hand,	4 "
Partner with the left hand,	4 "
Ladies grand chain,	8 "

Second, third, and fourth gents repeat.

FOURTH FIGURE.

Introduction.

First four forward and back,	4 Bars.
Gents change places,	4 "
Side four forward and back,	4 "
Gents change places,	4 "
Ladies grand chain (half),	4 "
All circle half around,	4 "
All balance to corners and turn,	8 "

Side four repeat. Play twice.

FIFTH FIGURE.

All salute.

All balance to partners and turn,	8 Bars.
All balance to corners and turn,	8 "
Grand right and left,	16 "
All join hands, ladies face out, forward,	8 "
All <i>chassé</i> and back,	8 "
Grand right and left,	16 "
Balance all,	8 "
Promenade all to seats,	8 "

DROLLERIES QUADRILLE.

FIRST FIGURE.

Introduction.

First four forward and back,	4 Bars.
Two ladies cross over,	4 "
Forward again,	4 "
Two ladies half chain,	4 "
All <i>chassé</i> and turn corners,	8 "
<i>Chassé</i> back and turn partners,	8 "

Side four repeat. Play twice.

SECOND FIGURE.

Introduction.

Head couple promenade outside and face out,	8 Bars.
Next couple promenade and form behind,	8 "
Next couple the same,	8 "
Next couple the same,	8 "
All <i>chassé</i> past partners and back,	8 "
Forward all and swing to places,	8 "

Second, third, and fourth couples repeat.

Play four times.

THIRD FIGURE.

All salute.

First two forward,	4 Bars.
<i>Do-si-do</i> ,	4 "
Ladies chain,	8 "
Four ladies forward,	4 "
Four gents forward,	4 "
Forward all and back twice,	8 "

Next two, etc., around the set, repeat.

Play four times.

FOURTH FIGURE.

Introduction.

Head lady and opposite gent forward and back,	4 Bars.
Swing between side couples,	4 "
Right and left six,	8 "
Next lady and opposite gent forward and back,	4 "
Turn partners to places,	4 "
Grand right and left half around,	8 "
All forward and back,	4 "
Circle half around,	4 "

Side four repeat. Play twice.

FIFTH FIGURE.

Introduction.

Balance all and turn,	8 Bars.
Forward all,	4 "
Turn ladies to center and salute,	4 "
All <i>chassé</i> and swing partners,	8 "
Join hands, circle to left,	8 "
Forward all,	4 "
Turn gents to center and salute,	4 "
All <i>chassé</i> ,	4 "
Turn partners,	4 "
All promenade to seats,	8 "

WANDA QUADRILLE.

FIRST FIGURE.

Introduction—4 Bars.

First four forward and back,	4 Bars.
Cross over,	4 "
First four lead to right,	4 "
Circle four,	4 "
Ladies chain,	8 "
Right and left,	8 "
Half promenade;	4 "
Right and left to places,	4 "

Sides repeat.

Play twice. Finish with *allemande* left.

SECOND FIGURE.

Introduction—8 Bars.

First four forward, gents change places,	4 Bars.
Lead to center and face couple on right,	4 "
Ladies chain,	8 "
Right and left,	8 "
All forward and back,	4 "
Swing opposite lady to gents' places,	4 "
All balance to corners and swing corner lady to partner's place,	8 "
All forward and back twice,	8 "

Sides repeat. Play twice.

THIRD FIGURE.

Introduction—4 Bars.

All turn corners with right hand,	4 Bars.
All turn partners with left hand,	4 "
First four forward and back,	4 "
Swing opposite lady and return to place,	4 "
Ladies grand chain,	4 "
Promenade half around,	4 "
Grand chain back,	4 "
Promenade to places,	4 "
Balance all and turn,	8 "

Play twice.

FOURTH FIGURE.

Introduction.

First four to the right,	4 Bars.
Circle four,	4 "
Ladies chain,	8 "
Right and left,	8 "
Lead to the left,	4 "
Circle four,	4 "
Ladies chain,	8 "
Right and left to places,	8 "
First four cross right hands half around,	4 "
Back with the left,	4 "
Forward four,	4 "
Swing opposite lady and return to place,	4 "

Side four repeat. Play twice.

FIFTH FIGURE.

All salute.

All hands around,	8 Bars.
Forward all and back twice,	8 "
Grand right and left half around,	8 "
Forward all and back,	4 "
Circle half around,	4 "
Ladies all balance to right,	32 "
Four ladies forward and back,	4 "
Four gents forward and back,	4 "
Forward all and back,	8 "
Balance all and turn partners,	8 "
All promenade to gents,	8 "

QUADRILLE—ON WITH THE DANCE.

FIRST FIGURE.

Introduction.

First four right and left,	8 Bars.
Balance four,	8 "
Ladies chain,	8 "
Half promenade,	8 "
Balance to corners and turn,	8 "

Side four repeat. Play twice.

SECOND FIGURE.

Introduction.

First four lead to the right,	4 Bars.
<i>Do-si-balinct</i> (ladies),	4 "
<i>Do-si-balinct</i> (gents),	4 "
Half right and left,	4 "
Lead to the left,	4 "
<i>Do-si-balinct</i> (ladies),	4 "
<i>Do-si-balinct</i> (gents),	4 "
Half right and left to places,	4 "
Grand right and left,	16 "

Side four repeat. Play twice.

THIRD FIGURE.

Introduction.

Head ladies forward and back,	4 Bars.
Swing between side couples,	4 "
Forward six and back,	4 "
Six hands half around,	4 "
Forward six,	4 "
Six hands half around,	4 "
Head ladies forward and back,	4 "
Give left hand to place,	4 "

Sides repeat. Play twice.

FOURTH FIGURE.

Introduction.

Head lady and opposite gent forward and back,	4 Bars.
Cross over,	4 "
Forward four and back,	4 "
Turn partners to places,	4 "
Ladies all forward to center and back,	4 "
Forward again, face out with joined hands,	4 "
Ladies' hands around to left, gents prome- nade outside to right,	4 "
Gents forward, join hands and form basket,	4 "
Balance all and swing partners to places,	8 "
<i>Allemande</i> left,	8 "

Sides repeat. Play twice.

FIFTH FIGURE.

All salute.

Ladies all balance to the right,	32 Bars.
Grand right and left,	32 "
Gents all to right,	16 "
Grand right and left,	16 "
Balance all to corners,	8 "
All promenade to seats,	8 "

QUADRILLE—THE DIAMOND RING.

FIRST FIGURE.

Introduction.

First four forward and back,	4 Bars.
Turn opposite ladies and return to places,	4 "
First couple pass between opposite lady and gent and return outside,	8 "
All balance to corners and swing,	8 "
Join hands, forward and back twice,	8 "

Side four repeat. Play twice.

SECOND FIGURE.

Introduction.

First lady balance to right,	4 Bars.
Circle three hands around,	4 "
Two ladies to next, four hands around,	8 "
Three ladies to next, five hands around,	8 "
Balance all to corners and turn,	8 "

Second, third, and fourth ladies repeat.

Grand right and left,	16 "
Forward all and back twice,	8 "

Play four times.

THIRD FIGURE.

Introduction.

First couple forward and back,	4 Bars.
Swing once around and stop in center,	4 "
All around that couple,	8 "
Grand right and left,	16 "

Second, third, and fourth couples repeat.

<i>Allemande</i> left,	8 "
All promenade,	8 "

FOURTH FIGURE.

Introduction.

First four lead to the right,	4 Bars.
Change partners and <i>chassé</i> out,	4 "
Ladies chain,	8 "
Forward in a line,	4 "
<i>Chassé</i> by couples across the hall,	4 "
Ladies chain,	8 "
Forward all,	4 "
<i>Chassé</i> by couples,	4 "
Forward all and swing to places,	8 "

Side four repeat.

<i>Allemande</i> left,	8 "
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Play twice.

FIFTH FIGURE.

All salute.

Join hands, circle to left,	8 Bars.
<i>Allemande left</i> ,	8 "
Ladies all balance to right,	32 "
Grand right and left,	16 "
Gents all balance to right,	32 "
Swing corners with right hand,	4 "
Swing partner with left,	4 "
All promenade to seats,	8 "

QUADRILLE—ELITE OF THE TOWN.

FIRST FIGURE.

Introduction.

First four right and left,	8 Bars.
Balance four,	8 "
Ladies chain,	8 "
Half promenade,	4 "
Half right and left,	4 "
Side four repeat. Play twice.	

SECOND FIGURE.

Introduction.

First four lead to the right,	4 Bars.
Change partners and <i>chassé</i> out,	4 "
Ladies chain,	8 "
<i>Chassé</i> by couples,	4 "
Half right and left,	4 "
<i>Chassé</i> by couples,	4 "
Half right and left,	4 "
Forward all and swing to places,	8 "
Balance all and turn,	8 "
Side four repeat. Play twice.	

THIRD FIGURE.

Introduction.

First four forward and back,	4 Bars.
Cross over,	4 "
Side four forward and back,	4 "
Cross over,	4 "
Forward all,	4 "
Circle half around,	4 "
<i>Allemande left</i> ,	8 "
All <i>chassé</i> and back,	8 "
Side four repeat. Play twice.	

FOURTH FIGURE.

Introduction.

First four forward and back,	4 Bars.
Turn lady to center and salute,	4 "
<i>Chassé</i> right and left,	4 "
Swing partners,	4 "
Sides separate to first four and forward,	4 "
Forward again and swing to places,	4 "
Sides repeat. Play four times.	

FIFTH FIGURE.

All salute.

All balance to corners and turn,	8 Bars.
All balance to partners and turn,	8 "
Grand right and left,	16 "
All <i>chassé</i> and back,	8 "
<i>Allemande left</i> ,	8 "
Grand right and left half around,	8 "
Forward all,	4 "
Circle half around,	4 "
Balance all and turn,	8 "
All promenade to seats,	8 "

OVER THE RHINE QUADRILLE.**FIRST FIGURE.***Introduction.*

First four forward and back,	4 Bars.
Swing opposite ladies and return to places,	4 "
Ladies grand chain,	8 "
All balance to corners and turn,	8 "
Side four repeat. Play twice.	

SECOND FIGURE.*Introduction.*

First couple lead to the right and balance,	4 Bars.
Circle half,	4 "
Right and left six,	8 "
To next and balance,	4 "
Circle four hands around,	4 "
To next and balance,	4 "
Circle half around,	4 "
Right and left six,	8 "
Balance all and turn,	8 "
Second, third, and fourth couples repeat.	
<i>Allemande</i> left,	8 "
Forward all and back,	8 "
All promenade,	8 "

THIRD FIGURE.*Introduction.*

First four forward,	4 Bars.
Two ladies cross over,	4 "
Forward again,	4 "
Two gents cross over,	4 "
<i>Sides</i> forward,	4 "
Two ladies cross over,	4 "
Forward again,	4 "
Two gents cross over,	4 "
Ladies grand chain half around,	4 "
Promenade half around,	4 "
First four forward and back,	4 "
Turn partners to places,	4 "
Side four forward and back,	4 "
Turn partners to places,	4 "

THIRD FIGURE—Continued.

Side four separate, forward and back,	4 Bars.
Swing partners to places,	4 "
Gents grand chain,	8 "
All <i>chassé</i> , turn corners,	8 "
All <i>chassé</i> and back, turn partners,	8 "
All promenade,	8 "

FOURTH FIGURE.*Introduction.*

First four lead to right,	4 Bars.
Gents leave ladies and back to places,	4 "
Right and left six,	8 "
Two ladies forward and back,	4 "
Turn partners to places,	4 "
Side four repeat. Play four times.	

FIFTH FIGURE.*Introduction.*

All circle to the right,	8 Bars.
Ladies all balance to the right,	32 "
<i>Allemande</i> left,	8 "
All forward and back,	8 "
Gents all balance to the right,	32 "
Ladies forward to center and join hands,	4 "
Gents forward and form basket,	4 "
Circle to the left (and to seats),	8 "

H. M. S. PINAFORE QUADRILLE.**FIRST FIGURE.***Introduction.*

First four forward,	4 Bars.
Two ladies half chain,	4 "
Side four forward,	4 "
Two ladies half chain,	4 "
Forward all,	4 "
Circle half around,	4 "
Grand right and left,	4 "
Promenade to places,	4 "
First four separate to sides, forward and back,	4 "
Swing partners to places,	4 "
Side four repeat. Play twice.	

SECOND FIGURE.

Introduction.

First lady to right, gent to left,	4 Bars.
Circle three hands around,	4 "
Balance four,	4 "
Four hands around,	4 "
Pass partner, balance to next,	4 "
Circle three hands around,	4 "

Second, third, and fourth couples repeat.

Play four times.

THIRD FIGURE.

All salute.

Four ladies forward and back,	4 Bars.
Four gents forward and back,	4 "
Forward all twice,	8 "
Grand right and left half around,	8 "
Forward all,	4 "
Circle half around,	4 "

Play twice.

FOURTH FIGURE.

Introduction.

First four forward and back,	4 Bars.
Forward again and stop in center,	4 "
Swing opposite lady,	4 "
Four hands around to places,	4 "
All balance and turn,	8 "

Repeat three times. Play four times.

FIFTH FIGURE.

All salute.

All circle to the left,	8 Bars.
Promenade back,	8 "
Grand right and left,	16 "
Balance all to corners and turn,	8 "
Balance all to partners and turn,	8 "
Grand right and left,	16 "
Forward all twice,	8 "
All promenade to seats,	8 "

QUADRILLE—OLD MELODIES.

FIRST FIGURE.

Introduction.

First four right and left,	8 Bars.
Balance four,	8 "
Ladies chain,	8 "
Half-promenade,	4 "
Half right and left,	4 "

Side four repeat. Play twice.

SECOND FIGURE.

Introduction.

First two forward,	4 Bars.
Cross over,	4 "
Double <i>chassé</i> , ladies in center,	8 "
Gents in the center,	8 "
Forward four,	4 "
Turn partners to places,	4 "
Balance all and turn,	8 "

Next two, etc., around the set, repeat.

Play four times.

THIRD FIGURE.

Introduction.

First four forward,	4 Bars.
Cross over,	4 "
Side four forward,	4 "
Cross over,	4 "
Forward all,	4 "
Circle half around,	4 "
<i>Allemande</i> left,	8 "

Side four repeat.

All promenade, 8 "

Play twice.

FOURTH FIGURE.

Introduction.

First couple to the right,	4 Bars.
Circle four,	4 "
Ladies chain to the next,	8 "
Right and left with the next,	8 "

Second, third, and fourth couples repeat.

Play four times.

FIFTH FIGURE.

Introduction.

Join hands and circle to the left,	8 Bars.
Ladies all balance to the right,	32 "
<i>Allemande</i> left,	8 "
Gents all balance to the right,	32 "
Grand right and left,	16 "
Gents to center and back,	4 "
Ladies to center and back,	4 "
Forward all and back twice,	8 "
Ladies cross hands in center half around,	4 "
Back with the left,	4 "
Give right hand to partner, balance,	4 "
Turn gent to the center,	4 "
Balance again,	4 "
Swing to places,	4 "
All <i>chassé</i> and back,	8 "
First four half right and left,	4 "
Side four half right and left,	4 "
First four half right and left,	4 "
Side four half right and left,	4 "
All promenade to seats,	8 "

PART III.

MISCELLANEOUS DANCES, ETC.

THE ORIGINAL LANCERS QUADRILLE.

FIRST FIGURE.

Introduction—8 Bars.

First four forward and back,	4 Bars.
Swing opposite ladies and return to places,	4 "
First couple pass between opposite couple,	4 "
Return outside,	4 "
All balance to corners,	4 "
Swing,	4 "

Side four repeat. Play four times.

SECOND FIGURE.

Introduction—8 Bars.

First four forward and back,	4 Bars.
Swing lady to the center, facing partner,	4 "
<i>Chassé</i> right and left,	4 "
Turn partners,	4 "
Side four divide, forward eight in a line,	4 "
Swing partners to places,	4 "

Side four repeat. Play four times.

THIRD FIGURE.

Introduction.

First four forward and back, forward again } and salute,	6 Bars
Return to places,	2 "
Two ladies chain,	8 "

Side four repeat. Play four times.

FOURTH FIGURE.

Introduction.

First four lead to the right and salute—	4 Bars.
First four lead to the left and salute—	4 "
Places all and salute—	4 "
First four right and left.	8 "
<i>Side four repeat.</i>	
First four lead to the left and salute—	4 "
To the right and salute—	4 "
To places and salute—	4 "
Repeat three times. Play four times.	

FIFTH FIGURE.

Introduction—All salute.

Grand right and left.	16 Bars.
First couple promenade inside and face out,	4 "
Side four form in behind.	4 "
All <i>chassé</i> past partners and back.	8 "
First couple march down the center and back.	8 "
Forward all and swing partners to places.	8 "
Repeat three times. Play four times.	
Finish with grand right and left and seat ladies.	

MOTHER GOOSE LANCERS.

FIRST FIGURE.

Introduction.

First four to right and salute,	4 Bars.
Gents take side lady to opposite place,	4 "
Sides forward and back,	4 "
Half right and left.	4 "
All forward and back,	4 "
Swing partners to places,	4 "
Sides repeat. Play four times.	

SECOND FIGURE

Introduction.

All forward and back,	4 Bars.
Swing ladies to center facing partners, and) salute,	4 "
All <i>chassé</i> and swing partners.	8 "
All turn corners with the right hand,	4 "
All turn partners with the left hand,	4 "
Play four times.	

THIRD FIGURE.

Introduction.

All join hands, forward and back,	4 Bars.
Forward again and salute.	2 "
Return to places,	2 "
Ladies grand chain.	8 "
<i>Side four repeat.</i>	

FOURTH FIGURE.

Introduction.

First four to right and salute—	4 Bars.
Change partners, <i>chassé</i> out, and salute—	4 "
Forward four, swing partners to places, and) salute—	4 "
Ladies cross hands, give left to partner,) promenade in a star.	8 "
<i>Side four repeat. Play four times.</i>	
Next time first four lead to the left, etc.	

FIFTH FIGURE.

All salute.

Grand right and left half around,	8 Bars.
All forward and back,	4 "
Circle half around,	4 "
Head couple promenade inside, face out,	4 "
Sides form behind,	4 "
All <i>chassé</i> by couples.	8 "
March ladies to right, gents to left,	8 "
All forward and back,	4 "
Swing partners to places.	4 "
All salute every time. Play four times.	

NOTE—At the call *chassé* by couples the gent will give his right hand and take lady's left, advance four steps then back four steps; then the head couple *chassé* to the right four steps, the next to left four steps, next to right, next to left, etc., and back all in line; the ladies and gents march to the foot of the hall, then up the center to the head, then all forward and back. The grand right and left will be alternately half around and forward all, then next time half around and right and left back.

LEHIGH VALLEY LANCERS.**FIRST FIGURE.***Introduction.*

First four lead to the right,	4 Bars.
Cross right hands quite around,	4 "
First couple pass between opposite lady and } gent and return outside the set, (See note.) }	4 "
All balance to corners,	4 "
Swing,	4 "

Next time lead to the left, etc.

Repeat three times. Play four times.

NOTE—The opposite couple remain standing while the first couple pass between and return outside the set to their places.

SECOND FIGURE.*Introduction.*

First four forward and back,	4 Bars.
Swing on the corners and salute,	4 "
All <i>chassé</i> and swing partners,	8 "
All forward to center, ladies face out,	4 "
All forward and back,	4 "

Repeat three times. Play four times.

THIRD FIGURE.*Introduction.*

First four forward and back,	4 Bars.
Forward again, separate to the sides, and all } salute, }	6 "
Return to places,	2 "
Ladies grand chain,	8 "

Repeat three times. Play four times.

FOURTH FIGURE.*Introduction.*

Four ladies cross right hands half around and } salute—, (See note, next page.) }	4 Bars.
Left hand back and salute partners,—,	4 "
All to places and salute,	4 "
All forward and back twice,	8 "

Next time four gents cross hands, etc.

Third and fourth times cross left hands.

FIFTH FIGURE.

All salute corners—; salute partners—(*Double Chord*.)
Grand right and left, 16 Bars.

Head couple promenade inside the set, face out, 4 "

Side four form in behind, 4 "

All *chassé* by couples, right and left, (See note.) 8 "

March—ladies to right and gents to left, 8 "

Forward all and swing partners to places, 8 "

Play four times. Last time grand right and left
half around and promenade to seats.

NOTE—In the fourth figure, when the ladies cross right hands half around, they let go hands and face the opposite gent and salute; then left hands back, let go hands, face partners and salute.

In the fifth figure the *chassé* is by couples, the gent giving right hand to partner's left and *chassé*—head couple to right, next to left, next to right, and next to left, and all back in a line. In the march the ladies go to right, the gents to left; when at the foot ladies march inside and gents clear around on the outside up to the head of set, then forward and swing to places.

QUEEN CITY LANCERS.**FIRST FIGURE.***Introduction—8 Bars.*

First four lead to right,	4 Bars.
Turn opposite ladies and return to places,	4 "
First four pass between side couples,	4 "
Return outside,	4 "
All balance to corners and swing,	8 "

Side four repeat.

Next time to left, etc. Play four times.

SECOND FIGURE.*Introduction—8 Bars.*

All join hands, forward and back,	4 Bars.
Forward again, turn ladies to center and salute,	4 "
<i>Chassé</i> right and left,	4 "
Turn partners,	4 "
All join hands, circle to left, ladies face out,	8 "
Next time turn gent to center, etc., with circle to right.	
Play four times.	

THIRD FIGURE.

Introduction—8 Bars.

First four lead to right, forward and back,	4 Bars.
Forward again and salute,	2 "
Return to places,	2 "
Ladies grand chain,	8 "

Side four repeat with gents grand chain.

Next time lead to left, etc. Play four times.

FOURTH FIGURE.

Introduction—8 Bars.

First four lead to the right and salute—,	4 Bars.
Lead to left and salute—,	4 "
Circle four hands around,	4 "
Right and left on the corners (and to places),	8 "

Side four repeat.

Next time to left, etc. Play four times.

FIFTH FIGURE.

All salute.

Grand right and left half around,	8 Bars.
Turn half around and right and left back,	8 "
First couple promenade inside and face out,	4 "
Side four form behind,	4 "
All <i>chassé</i> to left,	8 "
All march—ladies to right, gents to left,	8 "
Forward all and swing to places,	8 "

Repeat three times. Play four times.

Last time grand right and left to meet partners, then promenade to seats.

NOTE—In the *chassé* the gents take ladies by the left hand with the right, all go to the left or follow head couple, take the galop step and *chassé* four steps, then all stop and balance four steps in a line; then *chassé* back (4); then march. When at the foot of the set, ladies go up the inside, and gents outside.

STRAUSS' WALTZ LANCERS.

FIRST FIGURE.

Introduction—16 Bars.

First four forward and back,	8 Bars.
Swing opposite ladies and return to places,	8 "
First four waltz,	16 "
All waltz,	16 "

Side four repeat. Play twice.

SECOND FIGURE.

Introduction—16 Bars.

First four forward, swing ladies to center and salute—,	} 8 Bars.
Head ladies swing gent on right with right hand,	
Swing partners with the left hand,	4 "
First four waltz inside,	16 "
Separate to the sides and forward,	8 "
Waltz to places,	8 "

Side four repeat. Play twice.

THIRD FIGURE.

Introduction—16 Bars.

First four forward and back,	8 Bars.
Forward again and salute—,	4 "
All waltz,	16 "

Side four repeat. Play twice.

FOURTH FIGURE.

Introduction—16 Bars.

First four to right and salute—,	8 Bars.
First four to left and salute—,	8 "
To places and salute—,	8 "
All waltz,	16 "

Side four repeat. Play four times.

Next time lead to left, etc.

FIFTH FIGURE.

All salute.

Grand right and left half around,	8 Bars.
Waltz to places,	8 "
Head couple waltz inside and face out,	8 "
Side four waltz and form behind,	8 "
All <i>chassé</i> and salute,	8 "
All <i>chassé</i> back and salute,	8 "
Head couple waltz down the center,	16 "
All waltz,	10 "

Repeat three times. Play four times.
Last time all waltz around the hall.

PLAIN WALTZ QUADRILLE.

FIRST FIGURE.

Introduction.

First four half right and left,	4 Bars.
Side four half right and left,	4 "
All waltz to places,	8 "
Grand right and left half around,	8 "
Waltz to places,	8 "

Side four repeat. Play twice.

SECOND FIGURE.

Introduction.

First four cross hands half around,	4 Bars.
Back with the left,	4 "
First couple waltz inside,	8 "
Second couple waltz inside,	8 "
All waltz,	16 "

Side four repeat. Play four times.

THIRD FIGURE.

Introduction.

Gents all to right and turn,	8 Bars.
All waltz around to same places,	16 "
Grand right and left,	16 "

Repeat three times. Play four times.

Last time all waltz around the hall and to seats.

PLAIN WALTZ QUADRILLE.

FIRST FIGURE.

All salute partners and corners.

All forward and back,	8 Bars.
All forward again,	4 "
All swing lady on left to partner's place,	4 "
All waltz once around the set,	16 "

Repeat three times. Play four times.

SECOND FIGURE.

Introduction.

Grand right and left half around,	8 Bars.
Waltz to places,	8 "
Four ladies cross right hands half around,	8 "
Back with the left,	8 "
First four waltz inside,	8 "
Side four waltz inside,	8 "
All waltz around the set,	16 "

Play twice.

THIRD FIGURE.

Commence with music.

First four forward and back,	8 Bars.
Swing opposite lady and return to places,	8 "
First couple pass between opposite lady and gent, and return outside,	16 "
All forward and back, and swing,	8 "

Side four repeat. Play four times.

FOURTH FIGURE.

Commence with music.

First four to right and salute,	4 Bars.
First four to left and salute,	4 "
All to places and salute,	4 "
All waltz once around,	8 "
Grand right and left half around,	8 "
Swing half around and right and left back,	8 "

Play four times.

Last time repeat waltz and all waltz around the hall
and to seats.

POLKA QUADRILLE No. 2.

FIRST FIGURE.

Introduction.

First four give right hand to partner's right (in arches) and balance,	} 4 Bars.
Swing,	4 "
First four polka inside,	8 "
Side four polka inside,	8 "
All polka around,	16 "

Side four repeat. Play twice.

SECOND FIGURE.

Introduction.

All balance to corners and turn,	8 Bars.
All polka around the set,	16 "
Ladies forward and back,	4 "
Gents forward and back,	4 "
Ladies join hands in center in circle,	4 "
Ladies hands around gents, promenade to right,	4 "
All polka with partners around,	16 "

Play twice.

THIRD FIGURE.

Introduction.

All join hands and forward,	4 Bars.
Forward again, ladies pass to the right,	4 "
All polka with same lady,	16 "

Repeat three times. Play four times.

FOURTH FIGURE.

Introduction.

All turn corners with the right hand,	4 Bars.
All turn partners with the left hand,	4 "
Ladies all join right hands in center, left to partner's left and balance,	4 "
Swing partners to places,	4 "
All polka around,	16 "

Repeat the same figure. Play twice.

FIFTH FIGURE.

Introduction.

All forward and back twice,	8 Bars.
Ladies grand chain,	8 "
All polka around,	16 "
First four to right,	4 "
Four hands around,	4 "
All hands around to places,	8 "
All polka,	16 "
Play twice. Last time all polka around the hall.	

WALTZ QUADRILLE.

FIRST FIGURE.

Introduction.

First four right and left,	8 Bars.
All waltz,	16 "
Head ladies chain,	8 "
All waltz,	16 "
Side four repeat. Play twice.	

SECOND FIGURE.

Introduction.

Four gents cross right hands half around,	4 Bars.
Back with the left,	4 "
Right hand to partner and balance,	4 "
Swing to place,	4 "
All waltz,	16 "
Next time four ladies, etc. Play four times.	

THIRD FIGURE.

Introduction.

First four forward and back,	4 Bars.
Change partners and back to places,	4 "
All waltz,	16 "
Side four repeat. Play four times.	

FOURTH FIGURE.

All salute.

Grand right and left half around,	8 Bars.
All waltz once around,	16 "

FOURTH FIGURE—*Continued.*

First four forward and back,	4 Bars.
Cross over,	4 "
Side four forward and back,	4 "
Cross over,	4 "
All waltz,	16 "

Repeat three times. Play four times.

Last time all forward and back twice, and all waltz around the hall.

WALTZ QUADRILLE.

FIRST FIGURE.

Introduction.

First four half right and left,	4 Bars.
Promenade back,	4 "
All waltz,	16 "
Grand right and left half around,	8 "
Waltz to places,	8 "
Side four repeat. Play twice.	

SECOND FIGURE.

Introduction.

First four cross hands half around,	4 Bars.
Back with the left,	4 "
Join corners and balance,	4 "
Swing lady on right to gent's place,	4 "
All waltz once around with same lady,	16 "
Side four repeat. Play four times.	

THIRD FIGURE.

All salute.

Gents all to right,	4 Bars.
Swing and stop,	4 "
All waltz once around to that place,	16 "
Grand right and left,	16 "
All waltz,	16 "
Repeat three times. Last time	
Balance to partners and swing,	8 "
All waltz around the hall,	16 "

FANCY QUADRILLE No. 1.**FIRST FIGURE.***Introduction.*

All swing partners with the right hand,	4 Bars.
All swing corners with the left hand,	4 "
First couple pass between opposite lady and } gent,	4 "
Return outside,	4 "
All <i>chassé</i> and salute corners,	4 "
All <i>chassé</i> back and salute partners,	4 "
All forward and back twice,	8 "
Ladies forward to center and face out,	4 "
Gents promenade outside,	4 "

Play four times.

Finish with swing corners and partners.

SECOND FIGURE.*Commence with music.*

First four forward and back,	4 Bars.
Forward again and salute,	4 "
<i>Slow music.</i>	
<i>Chassé</i> past partners and salute opposite,	2 "
<i>Chassé</i> back and salute partners,	2 "
Four hands around to places,	4 "
All balance to corners and turn,	8 "

Play four times.

Finish with all forward and back and salute.

THIRD FIGURE.*Commence with music.*

All salute corners and swing partners,	8 Bars.
<i>Slow music.</i>	
First couple to right and salute,	2 "
To next and salute,	2 "
To next and salute	2 "
To places and salute,	2 "
First four right and left,	8 "
All march arm in arm,	8 "

Play four times. Finish with all salute and swing.

FOURTH FIGURE.*Commence with music.*

First four forward, gents cross over,	4 Bars.
Lead to center and face right-hand couple,	4 "
All right and left,	8 "
Forward and back,	4 "
Swing opposite ladies to gents' places,	4 "
All balance to corners,	4 "
Swing corner lady to partner's place,	4 "
Side four repeat. Play four times. Last time promenade to seats.	

FANCY QUADRILLE No. 2.**FIRST FIGURE.***Introduction.*

First four half right and left,	4 Bars
Two ladies half chain,	4 "
Half right and left,	4 "
Two ladies half chain,	4 "
Gents promenade inside half around,	4 "
Take opposite ladies and pass to places	4 "
Ladies cross hands half around,	4 "
Swing partners to places,	4 "

Side four repeat. Play four times.

SECOND FIGURE.*Commence with music.*

Head couple promenade outside (singly), } lady to right, gent to left,	8 Bars.
All balance and swing ladies to center,	8 "
<i>Slow music.</i>	
All salute partners,	2 "
Swing partners with the right hand,	4 "
Swing corners with the left hand,	4 "
First four forward and back,	4 "
Four hands around to places,	4 "

Play four times.

THIRD FIGURE.

Slow music.

All <i>chassé</i> and salute corners,	2 Bars.
All <i>chassé</i> back and salute partners,	2 "
First couple to right,	4 "
Cross right hands quite around,	4 "
To left,	4 "
Cross left hands quite around,	4 "
First four right and left,	8 "

Repeat three times. Play four times.
Finish with salute corners and partners.

FOURTH FIGURE.

Introduction.

Head couple promenade outside, face out,	8 Bars.
Side four form behind (all face partners),	8 "
Head gent swing partner with right hand,	4 "
Next lady with left hand,	4 "
Head couples <i>chassé</i> across and back,	8 "
Foot gent swing partner with right hand,	4 "
Next lady with left hand,	4 "
Foot couples double <i>chassé</i> and back,	8 "
All forward and back,	4 "
Swing partners to places,	4 "

Repeat three times. Play four times.
Finish with all promenade to seats.

PRAIRIE QUEEN QUADRILLE.

FIRST FIGURE.

Introduction—8 Bars.

First four forward and back,	4 Bars.
Two ladies half chain,	4 "
Side four forward and back,	4 "
Two ladies half chain,	4 "
Forward all,	4 "
Circle half around,	4 "
Grand right and left,	4 "
Promenade to places,	4 "
All waltz,	16 "

Side four repeat. Play twice.

SECOND FIGURE.

Introduction—8 Bars.

First four forward, lead to right and salute,	4 Bars.
Leave lady and two gents cross over,	4 "
Forward six,	4 "
Circle half around,	4 "
Two gents forward and back,	4 "
Take ladies to places,	4 "
Side four forward and back,	4 "
Half right and left,	4 "
All redowa,	16 "

Side four repeat. Play twice.

THIRD FIGURE--POLKA.

Introduction.

Four ladies cross right hands,	4 Bars.
Give left to partner's right,	4 "
Promenade in a star,	8 "
First couple to right and salute—,	2 "
Change ladies, to next and salute—,	2 "
Change ladies, to next and salute—,	2 "
Change ladies, to next and salute—,	2 "
All balance and swing,	8 "
All polka around the set,	16 "

Repeat three times. Play four times.

FOURTH FIGURE.

Introduction.

First gent swing opposite lady with right hand,	4 Bars.
Side lady with the left hand,	4 "
Opposite with the right hand,	4 "
Partner with the left hand,	4 "
Grand right and left,	16 "
All join hands, ladies face out,	4 "
Forward and back,	4 "
All <i>chassé</i> ,	4 "
Swing corner lady to partner's place,	4 "
All galop,	16 "

Play four times.

Last time all galop around the hall.

MONTABELLO QUADRILLE.**FIRST FIGURE.***Introduction.*

Four ladies balance to right and salute,	4 Bars.
To next and salute,	4 "
To next and salute,	4 "
To next and salute,	4 "
First four forward and back,	4 "
Half right and left,	4 "
All forward and back twice,	8 "
Circle half around,	4 "
Swing partners,	4 "

Play twice.

SECOND FIGURE.*Introduction.*

First four forward and back,	4 Bars.
Two ladies cross over,	4 "
Forward again,	4 "
Two gents cross over,	4 "
Balance to partners,	4 "
Swing,	4 "
All <i>chassé</i> , give right hand to corners and salute—	4 "
All <i>chassé</i> back, give left hand to partners, and salute—	4 "
First four forward and back,	4 "
Half right and left,	4 "

Side four repeat. Play twice.

THIRD FIGURE.*Introduction.*

Gents cross right hands, give left to partner and balance,	4 Bars.
Swing ladies to center,	4 "
Ladies hands around to left,	4 "
Gents promenade outside to right,	4 "
Balance all to partners and swing,	8 "
Balance all to corners and swing,	8 "
All promenades	8 "

Next time ladies cross hands, etc. Play four times.

FOURTH FIGURE.*Introduction.*

First couple forward and swing lady to center, face out,	} 4 Bars.
Second, third, and fourth couples repeat.	
Ladies circle to left,	4 "
Gents forward, give right hand to partner, left hand to lady on left,	} 4 "
All forward and back,	
Swing to places,	4 "
Four ladies forward,	4 "
Four gents forward,	4 "
Forward all and swing to places,	8 "

Repeat three times. Play four times.

FIFTH FIGURE.*Introduction.*

First four half right and left,	4 Bars.
Side four half right and left,	4 "
First four right and left back,	4 "
Side four right and left back,	4 "

Allegro.

First gent take lady to right and change,	2 "
To next and change,	2 "
To next and change,	2 "
To next and change,	2 "
Balance all,	8 "

March arm in arm half around to right and back to the left to places. Play four times.

NOTE—The march should be played very slow; the first four half right and left just medium fast time; when first gent takes lady to right *very fast*. The object is to make a contrast between that movement and the march; the gent has no time to balance or swing, but must change ladies each time and return to place in eight bars; so he must get there and the music must be played fast during that movement and the balance all—then go on to the march in slow march time.

LA PRINCE IMPERIAL QUADRILLE.**FIRST FIGURE.***Introduction.*

First four to right and salute,	4 Bars.
Gents take two ladies to opposite places,	4 "
Ladies' continued chain (or grand right and left),	8 "
All <i>chassé</i> ,	4 "
Swing partners,	4 "

Side four repeat. Play four times.

SECOND FIGURE.*Introduction.*

First four forward and back,	4 Bars.
Two ladies cross over,	4 "
Forward four,	4 "
Ladies half chain,	4 "
All <i>chassé</i> ,	4 "
Swing partners,	4 "

Side four repeat. Play four times.

THIRD FIGURE.*Introduction.*

First couple forward, salute, leave lady in center,	4 Bars.
Second, third, and fourth couples each the same.	
Ladies hands around,	4 Bars.
Gents give right hand to partner, left to lady } on left hand,	4 "
All balance,	4 "
Swing partners,	4 "

Each couple repeat the figure.

FOURTH FIGURE.*Introduction.*

First four forward and back,	4 Bars.
Forward again, leave lady at side, gents } return to places,	4 "
Forward and back six,	4 "
Forward again,	4 "
Head ladies forward and back,	4 "
Salute and return to places,	4 "
First four hands half around,	4 "
Half right and left to places,	4 "

Side four repeat. Play twice.

FIFTH FIGURE.*Introduction.*

Four ladies swing gent on right,	4 Bars.
Swing next gent,	4 "
Swing next gent,	4 "
Swing partners,	4 "
First couple forward and back,	4 "
Swing to center, face partner,	4 "
<i>Chassé</i> ,	4 "
Swing to places,	4 "

Repeat three times. Play four times.

Finish with balance all,	8 "
Balance to corners,	8 "

This takes to Coda sign; jump to Coda, with all forward and back, forward again and salute at the hold—, and to seats.

FANCY QUADRILLE No. 3.**FIRST FIGURE.***Commence with music.*

All join hands, forward and back,	4 Bars.
Forward again and salute,	2 "
Return to places,	2 "
All <i>chassé</i> and back,	8 "
Four gents forward and back,	4 "
Cross hands half around, face opposite lady,	4 "
<i>Chassé</i> right and left,	4 "
Swing to ladies' places,	4 "
All polka half around,	8 "
Four ladies cross hands half around,	4 "
Swing partners to places,	4 "
All polka,	16 "

Play twice.

SECOND FIGURE.*Commence with music.*

First four waltz inside,	12 Bars.
Stop, facing in center, and form for Spanish } waltz,	4 "
Swing forward, swing back, swing forward, } change partners,	4 "

SECOND FIGURE—Continued.

Swing forward, swing back, change partners around.	4 Bars.
Swing forward, swing back, swing forward, change partners.	4 "
Swing forward, swing back, change partners,	4 "
Cross hands half around and back.	8 "
Waltz to places.	8 "
Side four repeat. Play twice.	
Last time grand right and left.	16 "
All waltz.	16 "
Repeat introduction for grand right and left and all waltz.	

THIRD FIGURE.

Introduction.

All salute corners.	2 Bars.
All salute partners.	2 "
Join hands, forward and back.	4 "
Promenade half around to the right.	4 "
All polka half around.	8 "
All <i>chassé</i>	4 "
Swing corner lady to partner's place.	4 "
All redowa. Play four times.	

FOURTH FIGURE.

Introduction.

First two forward and back.	4 Bars.
Swing between side couples.	4 "
Six hands around on sides.	8 "
Same two forward and back.	4 "
Forward again, take position for schottische.	4 "
Same two dance schottische inside.	8 "
Separate and face partners.	2 "
All swing partners.	4 "
Swing corner lady to partner's place.	4 "
All galop.	16 "

Play four times.

Last time repeat Coda and galop around the hall.

MARCH QUADRILLE.

FIRST FIGURE.

Introduction—2-4 Time.

First four right and left.	8 Bars.
Balance four.	8 "
Ladies chain.	8 "
Half promenade.	8 "

Side four repeat.

SECOND FIGURE.

Introduction—6-8 Time.

Head couple promenade outside, face out.	8 Bars.
Next couple the same from behind.	8 "

Third and fourth couples the same.

Play march.

All march—ladies to right, gents to left.
 When at foot of hall take partners up the center.
 When at head of hall head couple to right, next
 to left.
 When at foot of hall four ranks up the center.
 When at head of hall first couple to right, next
 to left.
 When at foot of hall head couple up the center, next
 fall in, all march to head of hall and halt, face part-
 ners (all in good line).

THIRD FIGURE.

Play good 2-4 Time.

Balance at the head.	4 Bars.
<i>Chassé</i> down the center.	4 "

Balance at head, also the couple in center, and so
 on, until all couples balance and *chassé* to foot clear
 through; then forward all and swing to places, bal-
 ance all and all promenade to seats.

CALEDONIAN QUADRILLE.**FIRST FIGURE.***Introduction.*

First four cross hands half around,	4 Bars.
Left hand back,	4 "
Balance to partners and turn,	8 "
Half promenade,	4 "
Half right and left,	4 "

Side four repeat. Play twice.

SECOND FIGURE.*Introduction.*

First four forward and back,	4 Bars.
Forward and salute,—	4 "
Ladies all balance to right and turn,	8 "
All promenade,	8 "

Repeat three times. Play four times.

THIRD FIGURE.*Introduction.*

First four forward and back,	4 Bars.
Forward and change partners,	4 "
First couple pass between opposite and re- turn outside,	8 "
All balance to corners and swing,	8 "
All forward and back and swing,	8 "

Repeat three times. Play four times.

FOURTH FIGURE.*Introduction.*

First four forward and back,	4 Bars.
Four hands around to places,	4 "
All balance to corners and swing partners,	8 "
All balance to partners and swing corners,	8 "
All promenade,	8 "

Side four repeat. Play twice.

FIFTH FIGURE.*Introduction.*

First couple promenade outside,	8 Bars.
Four ladies forward and back,	4 "
Four gents forward and back,	4 "
Balance to partners and swing,	8 "
Grand right and left half around,	8 "
Promenade to places,	4 "
Swing partners,	4 "
All <i>chassé</i> right and left,	8 "

Repeat three times.

Last time all *chassé* and salute partners and to seats.

LADIES' CHOICE SET QUADRILLE.**FIRST FIGURE.***Introduction.*

First four forward and back,	4 Bars.
Half right and left,	4 "
All <i>chassé</i> and salute corners,	4 "
All <i>chassé</i> , back and salute partners,	4 "
All forward and back,	4 "
Circle half around,	4 "

Play twice.

SECOND FIGURE.*Introduction.*

First lady balance to gent on right,	4 Bars.
Swing any gent,	4 "

Balance to next, etc., around the set. All promenade.
Repeat three times. Play four times.

THIRD FIGURE.*Introduction.*

First lady give right hand to gent on right and swing,	4 Bars.
Swing next with the left,	4 "
Swing next with the right,	4 "
Swing partner with the left,	4 "
All join hands, gents face out,	4 "
Forward and back,	4 "

Repeat three times. Play four times.

FOURTH FIGURE.

Introduction.

Head couple promenade inside, face out,	4 Bars.
Side four form behind,	4 "
All <i>chassé</i> past partners and back,	8 "
Balance all,	4 "
Swing partners to places,	4 "
First lady balance to right,	4 "
Swing any gent in the set,	4 "
Balance to next,	4 "
Swing partner,	4 "
Four ladies forward,	4 "
Four gents forward,	4 "

Repeat three times. Play four times.

Last time grand right and left half around and promenade to seats.

CONTRA DANCES.

TEMPEST.

Two head couples join hands in a line and promenade down the center; turn at foot and promenade back.

Balance with the second couple,	4 Bars.
Circle four hands around,	4 "
Ladies chain,	8 "
Right and left,	8 "

Down the center again and back; repeat the changes until all are through; next time the couples at the head follow. Form in two lines facing each other up and down the hall by couples, with an even number of couples in each line.

It is taken for granted that every musician knows the music for this old but popular dance.

SICILIAN CIRCLE.

Form couples facing in a circle around the hall.

Right and left,	8 Bars.
Ladies chain,	8 "
Stand and balance and swing,	8 "
Promenade once and a half around,	8 "

Repeat the figure as often as desired.

Finish with all face to the center in a circle in line around the hall; grand right and left until meet partners; promenade half around the hall; ladies all forward to center and join hands in circle; gents forward and join hands (form basket); balance all and turn; all promenade to seats.

MONEY MUSK.

Form six couples in a set, ladies on one side, gents on the other. Lady's right hand is the head of set.

Swing once and a half around at the head,	4 Bars.
Gent go between the two ladies and the lady } between the two gents, }	4 "
Forward six,	4 "
Swing three-quarters around,	4 "
Forward six,	4 "
Swing three-quarters around,	4 "
Double <i>chassé</i> (or right and left),	8 "

Other couples repeat.

After casting off three couples the head can commence.

OPERA REEL.

Form six couples in a set, ladies on one side, gents on the other. Lady's right hand is the head of set.

Head couple down the outside,	4 Bars.
Back to head,	4 "
Down the center,	4 "
Back to head,	4 "
Cast off and swing contra corners,	8 "
Balance in the center,	4 "
Swing,	4 "

Repeat to foot; when two couples are cast off then commence again at the head and all couples go through.

IRISH TROT.

Head couple trot down the center and back; swing partner with the right hand, head lady with the left, and so on to foot; trot up the center then outside to foot, ladies going to right and gents to left; then up the center and down to foot and stop; then other couples repeat. Form six couples in a set. Play the Highland Fling for this dance.

FIREMAN'S DANCE.

Form two couples facing up and down the hall; have the right-hand couples *here* and the left-hand couples *there*; if dancing two sets, have the two inside couples *here* and the two outside couples *there*. The caller must always explain before commencing the dance which couple is *here* and which is *there*; then commence with the music.

Outside here and center there,	8 Bars.
Center here and outside there,	8 "
Ladies chain here and right and left there,	8 "
Right and left here, ladies chain there,	8 "
Forward all and pass through two lines,	8 "

Repeat as often as desired, then to seats.

VIRGINIA REEL.

Form six couples in a set, ladies on one side, gents on the other. Lady's right hand is the head of set.

Head lady and foot gent forward and back; head gent and foot lady the same; head lady and foot gent swing with right hand; head gent and foot lady the same; swing with the left hand; swing with both hands; *do-si-do*; balance and cast off to foot, then up the center to head and march ladies all around to right, gents all around to left; when at the foot, the head couple join hands in arch and other couples pass through and up to head. Repeat until all the couples dance; then forward all and take seats.

Almost any good old reel will do for this dance.

SPANISH WALTZ.

Form couples facing around the hall. All should waltz the same way they are facing.

Swing forward, swing backward,	2 Bars.
Swing forward, change partners,	2 "
Swing forward, swing backward,	2 "
Change partners around,	2 "
Swing forward, swing backward,	2 "
Swing forward, change partners,	2 "
Swing forward, swing backward,	2 "
Change partners,	2 "
Cross hands half around,	4 "
Left hands back,	4 "
All waltz,	8 "

PORTLAND FANCY.

Form two couples facing each other up and down the hall the same as for Fireman's Dance.

Eight hands around,	8 Bars.
Ladies chain,	8 "
Right and left,	8 "
Forward all,	4 "
Pass through (two couples),	4 "
Join hands, forward in a line,	4 "
<i>Chassé</i> by couples,	4 "
Forward in a line,	4 "
<i>Chassé</i> by couples,	4 "
Four in center, cross right hands half around,	4 "
Left hands back, (At the same time the out- side couple swing with the right hand and with the left.)	4 "
Forward all,	4 "

Pass through two lines.

Repeat as often as desired, then to seats.

OLD DAN TUCKER.

Form in circle around the room by couples, with Dan Tucker in the center without partner.

All balance to Tucker; *allemande* left; grand right and left; promenade all; all circle to the left; balance all to Tucker, etc. Keep it up as long as you like it.

Of course the good old tune of Dan Tucker must be played for this dance.

CHORUS JIG.

First couple down the outside, up, down center, up, cast off, swing contra corners, balance, turn to places.

FISHER'S HORNPIPE.

First couple down the outside, up, down the center, up, cast off, swing six hands quite around, right and left.

COLLEGE HORNPIPE.

First lady balance to third gent, turn the second gent; first gent balance to second lady, turn with same lady; first couple down the center, back and cast off, right and left.

THE DEVIL'S DREAM.

Form in sets of six couples. First couple down the outside and back; foot couple up the center at the same time; first couple down the center, back, cast off; foot couple up the outside and back at the same time; ladies chain; first four right and left.

SPEED THE PLOUGH.

First four cross right hands half around, left hands back; first couple down the center and turn half around, up and cast off (on the opposite side); ladies chain; forward four and swing to places.

IRISH WASHER-WOMAN.

First three couples forward and back, all turn partners half around; six forward and back again; all swing partners to places; first two couples down the center, back, first couple go below second couple; right and left four.

DURANG'S HORNPIPE.

First lady balance with second gent, turn with partner; first gent balance with second lady, turn with partner; first couple down the center, back, cast off one couple, right and left with same.

SOLDIER'S JOY.

Form as for Spanish Dance. All forward and back, swing the opposite, all balance partners and turn, ladies chain, forward and back, forward again and pass to next couple.

RUSTIC REEL.

Each gent has two partners. Form as for Spanish Dance. Each gent *chassé* with right-hand lady opposite and back, *chassé* out with left-hand lady opposite and back, all forward and back, pass through to the next couples.

POP GOES THE WEASEL.

First couple down the outside; back; down the center; back; swing three hands once and a half around with second lady; first couple raise their hands, second lady passes under them to place; first couple swing three hands with second gent; first couple raise their hands, second gent passes under to place.

HIGHLAND REEL.

Form: a lady between two gentlemen facing three opposite; the same up and down the room. All forward and back, each lady executing the reel with her right-hand partner, and then with her left-hand partner to place; three hands around and back again; all forward and back, forward again and pass through opposite and face next three.

THE GIRL I LEFT BEHIND ME.

First couple down the center with the second lady; back, leaving the lady at the foot; first couple down the center with the second gent; back, leaving gent at foot; first couple down the center; both couples up the center; right and left at head of set.

CHEAT THE LADY.

First lady balance to the second gent, turn whom she pleases; first gent balance to second lady, turn whom he pleases; first couple down the center, back, cast off, right and left.

OLD ZIP COON

First couple down the outside and back up the center (second couple down the center and back up the outside at the same time); first couple down the center and back up the outside (second couple down the outside and back up the center at the same time); first and second couples down the center together; back; first couple cast off; right and left four.

THE GRACES.

First couple cross over; down the outside below two; up the center to place; swing with second lady once and a half around; first couple raise their hands and the second lady pass under to place; swing three hands with second gent; first couple raise their hands and second gent pass under to place; right and left.

ARKANSAS TRAVELER.

Balance first six; *chassé* half around; balance again; *chassé* around to place; first four cross hands half around; swing partners; cross hands around to place; first couple swing quite around; down the center; back; cast off; right and left.

ST. PATRICK'S DAY IN THE MORNING.

First couple down the outside, back, down the center, back and cast off one couple, forward and back six, swing six half around, six forward and back again, swing six to places, first couple cross right hands with third couple half around, left hands back with same couple, right and left first four.

CIRCISSIAN CIRCLE.

Form as for Spanish Dance. All balance, swing four hands, ladies chain, balance and turn partners, right and left, all forward and back, forward again and pass to next couple.

THE CALIFORNIA QUADRILLE OR GRAND BASKET SET.

Form the same as for Tempest. The right-hand head and left-hand foot couples forward and salute; return to places; left head and right foot couples the same; right head and left foot ladies chain; left head and right foot ladies chain; right head and left foot couples right and left; left head and right foot couples right and left; right head and left foot couples half promenade; right and left back to places; left head the same. The next or second couples from the head and foot repeat—also all the other couples; then join hands and circle around the hall; then grand right and left half around and promenade to places; ladies all forward and back; gents all forward and back; ladies all join hands in the center; gents forward, join hands and form basket; balance all and swing, and all promenade to seats.

Carry Me Back to Old Virginia is a good old tune for this dance.

PARLOR GERMAN.

BY PROF. R. H. EVANS.

No. 1. MARCH FIGURE.

Form all couples for march, ladies to right, gents to left; when at the foot of the hall march up the center; when at the head, one couple to right, next to left, etc.; when at the foot, one couple form arch, the other passing under and forming arch for next couple, alternately up the center, etc.; ladies pass to right, gents to left—dividing, form lines at extreme ends of hall, ladies at one end, gents at the other. Lender will have gents' hats brought in (at tap of bell), and will give each couple a number and gents their hats.

First lady and opposite gent forward, salute in center, pass by, return, salute in center, and to places; other ladies and gents repeat; all forward and salute; all march arm in arm to seats, taking seats according to numbers.

No. 2. WALTZ—CANDLE FIGURE.

Leader dances with first lady once or twice around the hall, then conducts his lady to a chair; lady stands on chair in center of the room, holding lighted candle in her hand; her partner selects three gents who with himself form circle around the lady, each trying to blow out the candle, the other three trying at the same time to prevent them by blowing also; the gent who succeeds waltzes with the lady. Repeat with others.

No. 3. GALOP—DICE FIGURE.

Have three dice made, six inches square, with dots on from one to six (same as dice). Leader seats lady in chair and selects three gents; placing them in front of lady, they pick up the dice and throw three times; the one throwing the highest number in three throws dances with the lady. Repeat with second, third, and fourth ladies until all are through.

No. 4. POLKA—NINE-PIN FIGURE.

The first nine couples up and all polka to the farthest end of room; gents place themselves in form of nine-pins (bowling alley); at the same time ladies go to opposite end of room; leader gives lady a large rubber ball which they (one at a time) roll in such manner as to strike a gentleman; the lady after striking a gent gives him a button-hole bouquet (favor) and dances with him. Continue until the nine gents have each been favored with a partner. Next nine gents, etc., repeat.

No. 5. WALTZ—FISHING FIGURE.

Leader selects one lady and one gent who waltz separately; gives (at bell) each a small fish-pole with ribbons of different tints corresponding in number to couples in room; lady fishes for all the gentlemen, gent for all the ladies; when all are caught each string of fish is brought to center of room and ribbons of same tint waltz together.

No. 6. GALOP—APRON FIGURE.

Leader selects a lady and dances once or twice around the room; he seats her and selects two gents, to each of whom he gives a parcel done up in tissue paper; on opening, these are all found to be aprons; the gentleman who ties his on first dances with the lady; next couple up and dance; seat ladies, etc. Repeat till all have danced.

No. 7. POLKA—MYSTERIOUS HANDS FIGURE.

A large screen of tissue paper is placed in center of room; gents all retire out of sight behind the screen; each gent (at bell) puts one finger through the paper; each lady (at bell) selects a finger; gents all break through the paper; all polka. Repeat till all have danced.

No. 8. WALTZ—GORMANDIZER FIGURE.

Leader waltzes with a lady, seats her in center of room, selects three or four gents, to each of whom he gives a large cracker; this must be eaten without drinking, and the gent who first masticates and swallows his cracker dances with the lady; next couple up and waltz; seat lady, select gents, give crackers, etc. Repeat till all ladies have been in chair and danced.

No. 9. POLKA—CARD FIGURE.

Leader selects one couple who dance; (at bell) they are given two packs of cards; each pack must contain the same number of cards and same face or spot cards; they must also be of exactly the same number of ladies and gents in the room; the lady deals to the gents each a card; her partner deals to the ladies each a card; cards are then compared, each dancing by the card; all polka to seats.

No. 10. WALTZ—OLD DAN TUCKER AND BASKET
FIGURE.

Form in circle all the couples (leader in center with bell in hand); all right and left; (at tap of bell) all waltz; leader must secure a partner and give the bell to gent who is without a partner; the gent with bell places himself in center; all form in circle again; all grand right and left; (at tap of bell) all waltz; center gent tries and succeeds in getting a partner. Repeat three or four times. Ladies forward to center, join hands in a circle; gents circle outside to left, ladies to right, full around; all salute gents; hands over ladies' heads (form basket); keeping hold hands, break the circle in one place and form a straight line across the room; gents raise hands up, releasing ladies; ladies cross to the other side of the room and turn; passing gents all salute; forward all; all waltz.

Properties (or favors) used in the above German.

- No. 1—Small flags for all ladies and gents.
- No. 2—One chair; a lighted candle and candlestick.
- No. 3—Three large dice; one chair.
- No. 4—Button-hole bouquets; one large India-rubber ball.
- No. 5—Two small fish-poles, with ribbons of different tints on each pole corresponding with tints on the other.
- No. 6—Two aprons with long strings sewed on (to tie), done up separate in tissue paper; one chair.
- No. 7—One large screen, made large enough to hide all the gentlemen, covered with fancy tissue paper.
- No. 8—One chair; a number of large crackers, the harder the better.
- No. 9—Two packs of playing cards.
- No. 10—One bell.

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