

INSTRUCTIONS FOR DANCING  
**THE TURKEY TROT**  
by  
**A. J. SHEAFE**

*Master of Dancing*

**Position:** Side position of the Waltz\*.

**Steps:** Upon the first four counts (i. e. two measures) take four Boston steps without turning, the lady moving forward, the gentleman backward; bend the supporting knee while stretching the free foot backward (lady with the left, gentleman with the right). Repeat the above step-sentence in opposite direction. Execute four drawing steps to the side (lady with her right foot, gentleman with his left) swaying the shoulders and body in the direction of the drawn foot, and pointing with the free foot upon the fourth count. Repeat the above step-sentence in opposite direction. Four turns of the short Boston\* or Two-step Repeat the complete figures of the above sixteen measures at will.

2 measures  
2 measures  
  
2 measures  
2 measures  
8 measures

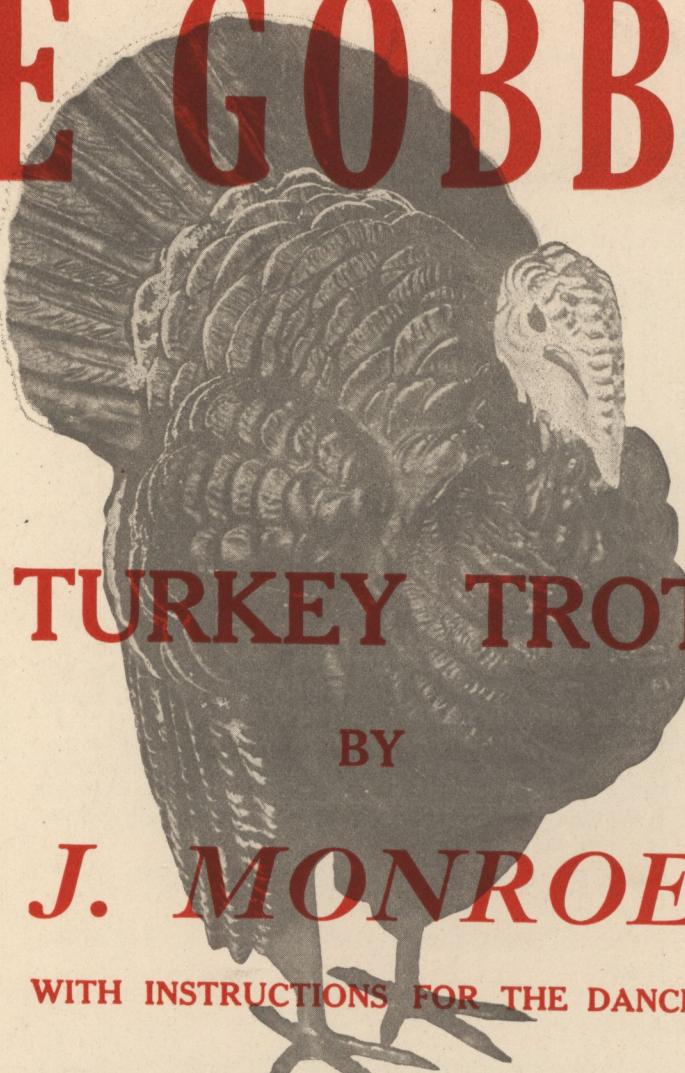
**The Boston Step :**

*Count 1: Step directly forward or backward and place entire weight perpendicularly over the active foot.*

*Count 2: Carry other foot quickly forward or backward a whole step, raising the supporting heel, but retaining the entire weight upon the supporting foot, and touch the floor with the point of the foot at the fullest extension. Turn half round upon the ball of the supporting foot, and drop supporting heel.*

\* For detailed instructions regarding the various positions of the waltz, etc., see "The Fascinating Boston" by A. J. Sheafe, published by The Boston Music Co.  
B. M. Co. 3311

# THE GOBBLER



TURKEY TROT

BY

J. MONROE

WITH INSTRUCTIONS FOR THE DANCE

BY

A. J. SHEAFE

PIANO SOLO .50

SMALL ORCHESTRA n .80

LARGE ORCHESTRA n 1.00



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# The Gobbler

(Turkey Trot)

3

J. MONROE

With marked beat of the time ( $\text{d} = 72$ )

Piano

con Pedale

*p* *cresc.* *mf*

*f*

*p* *la melodia marcata* *molto cresc.*

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A musical score for piano, consisting of five staves. The top three staves are in common time, while the bottom two are in 2/4 time. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The score includes dynamic markings such as f (fortissimo), p (pianissimo), mf (mezzo-forte), and sffz (sforzando forte). Measure 1 starts with a forte dynamic (f) in the treble staff, followed by eighth-note chords in the bass staff. Measures 2-3 show a transition with eighth-note chords and quarter notes. Measure 4 begins with a piano dynamic (p) in the treble staff, followed by eighth-note chords. Measures 5-6 show a continuation of eighth-note chords. Measure 7 starts with a forte dynamic (f) in the treble staff, followed by eighth-note chords. Measures 8-9 show a continuation of eighth-note chords. Measure 10 begins with a piano dynamic (p) in the treble staff, followed by eighth-note chords. Measures 11-12 show a continuation of eighth-note chords. Measure 13 ends with a forte dynamic (f) in the treble staff, followed by eighth-note chords. Measures 14-15 show a continuation of eighth-note chords. Measure 16 ends with a forte dynamic (f) in the treble staff, followed by eighth-note chords.

TRIO

*mp leggieramente*

Musical score for piano, page 6, featuring five staves of music. The score consists of two systems of measures.

**Staff 1 (Top):** Treble clef, key signature of one flat (B-flat). Measures 1-2: Syncopated chords. Measure 3: Chords followed by a bass note. Measure 4: Chords. Measure 5: Chords.

**Staff 2 (Second from Top):** Treble clef, key signature of one flat (B-flat). Measures 1-2: Syncopated chords. Measure 3: Chords. Measure 4: Chords. Measure 5: Chords. Dynamic: *molto cresc.*

**Staff 3 (Third from Top):** Treble clef, key signature of one flat (B-flat). Measures 1-2: Syncopated chords. Measure 3: Chords. Measure 4: Chords. Measure 5: Chords. Dynamic: *f*.

**Staff 4 (Fourth from Top):** Treble clef, key signature of one flat (B-flat). Measures 1-2: Syncopated chords. Measure 3: Chords. Measure 4: Chords. Measure 5: Chords. Dynamic: *ff*.

**Staff 5 (Bottom):** Bass clef, key signature of one flat (B-flat). Measures 1-2: Syncopated bass notes. Measure 3: Syncopated bass notes. Measure 4: Syncopated bass notes. Measure 5: Syncopated bass notes. Dynamic: *ffz*.