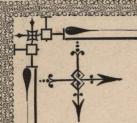
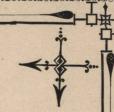
Mollie Aprehenschlager



TO THE DANCING PROFESSION

OF

AMERICA.



LE BRONCO,

A ROUND DANCE.

ADOPTED BY

The National Association of Teachers of Dancing,

OF THE UNITED STATES AND CANADA.

FULLY EXPLAINED.

MUSIC, AND COMBINATION OF THE DANCE,

BY

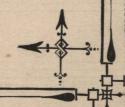
#PROF. J. F. DAVIS.

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This is an especially interesting late-century schottische variation, with a 2-3-3 hemiola timing. It isn't found in many other dance manuals so we're offering this scan of the original description and music.
From the collection of Richard Powers

LE BRONCO.

EXPLANATION.

Tempo: 30 measures per minute. Movement a La Waltz.

PART FIRST.

FOR GENTLEMEN:

Commence with left foot. Glide directly backward two steps. Count 1-2—. Glide backward again (left foot), and begin turning a la Ripple. Count 3 & 4 & 5 - 6 & 7 & 8—, transferring the weight from left foot to right at 6. Two measures.

PART SECOND.

Continue rotary motion a la Waltz. Count 1 & 2—, 3 & 4—, 5 & 6—, 7 & 8—. Two measures.

Note.—Reverse "ad lib" in rotary form.— The lady, to begin the dance will step forward; commencing with right foot.

THE BRONCO.

