

THE BUS STOP LINE DANCE

also called the L.A. Hustle

Description by Richard Powers



The L.A. Hustle was one of the earliest disco line dances (circa 1974), renamed the Bus Stop when it migrated to the East Coast. It gained media attention when it was published by the first major magazine article on disco (Rolling Stone magazine) in 1975, and then in a disco book the following year. There were many versions of the Bus Stop.

Music: Any disco tune. "Play That Funky Music" by Wild Cherry works well.

Formation: Individuals evenly spaced on the floor, all facing the same direction.

Styling: Highly individualistic. As Karen Lustgarten wrote in 1975, "Think strut: Swing your arms, with a lift of the shoulder and elbow. Lift your feet and pick up your feet in a deliberate way; don't just shuffle."

bars

- 2 Back up 3 steps, beginning R, clap on count 4.
- 2 Walk forward 3 steps, beginning L, clap on count 4

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- 2 Walk forward 3 steps, beginning L, clap on count 4.

- 2 Step side R, cross L over R traveling to the right, side R, clap on count 4.
- 2 Step side L, cross R over L traveling to the left, side L, clap on count 4.

- 2 One traveling turn, spinning CW to the right, beginning R, clap on count 4.
- 2 One traveling turn, spinning CCW to the right, beginning L, clap on count 4.

- 1 Jump forward on both feet (feet slightly apart) and hold 1 count.
- 1 Jump back on both feet and hold 1 count.
- 1 Jump forward, jump back.
- 1 Funky Chicken: Click heels together twice, with elbows at the sides, flapping downward on each click.

- 4 Tap R toe forward twice without weight, tap R back twice, tap R forward once, tap R back once, tap R to the right side, turn to the left, hitching the R knee forward, ankles somewhat close together.

Repeat all, facing the wall that was to the left.