

Cake Walk Quadrille

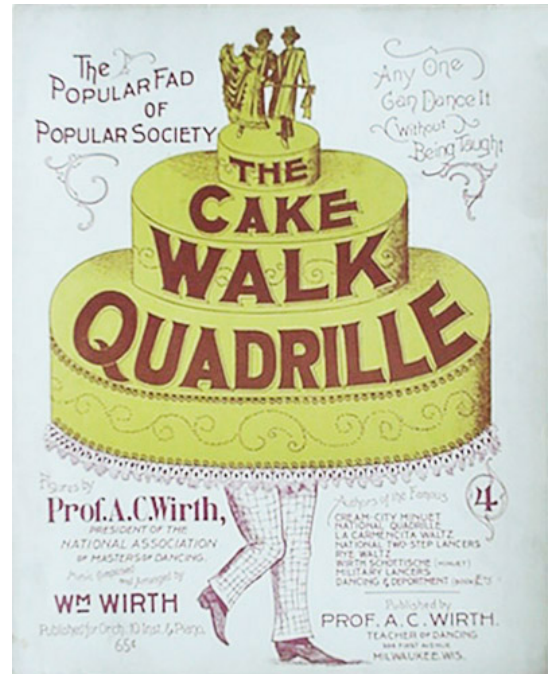
Reconstructed by Richard Powers

This was a high society version of the Cake Walk, created in 1899 by Prof. A. C. Wirth, President of the American National Association of Masters of Dancing. He called it "The Popular Fad of Popular Society."

The first figure is loosely based on the first figure of the French Quadrille, and the second figure is based on the Finale of the Lancers Quadrille.

Music:

At A Georgia Camp Meeting by Kerry Mills, 1897.



Formation: 4-couple quadrille. Head couples are numbered 1 and 2; sides are 3 and 4.

Figure I

bars

- 2 Music intro.
- 2 Cast away from partner for 4 steps, ending facing partner.

- 2 Low bow/curtsy to partner.
- 2 4 Cake Walk Steps forward.
- 2 Bow/curtsy to corner.
- 2 4 Cake Walk Steps backward.

- 4 English R&L Chain with diagonal couple. Begin w' a quick rock-rock fwd. and back.
- 4 Cakewalk home as couple, turn at home. Begin with the quick rock-rock.

- 2 Head ladies chain, head men turning at home, while side couples turn at home.
- 2 Side ladies chain, side men turn at home, while head ladies turn with opposite man at his home place.
- 2 Head ladies chain home, head men turn at home, while side ladies turn with opposite man at his home place.
- 2 Side ladies chain home, side men turn at home, while head couples turn at home.
- 4 Side ladies keep holding hands and head ladies join them in a Right Hand Star, while men dance solo with the Fancy Step, in line of dance.
- 2 Men take ladies free hand as they turn inward with the fancy step. All dance Fancy Step against line of dance,
- 2 Low step-kicks to home (three step-kicks, land feet together on 7)

Chorus I

- 4 Couple 1 solo (step-kicks, beginning R ft, line of dance) as other couples admire.
- 4 All prance around set line of dance (Leap on last count of 8 and land on count 1).
- 4 Couple 2 solo (step kicks, against line of dance) as other couples admire.
- 4 All prance around set against line of dance (Leap on last count of 5, land on ct. 7).

Figure II

- 4 Couple 1 solo, greet around the set, perhaps in Tandem Promenade position.
- 2 Couples 2, 3, 4 fall in behind couple 1 in lines, with couple 3 in front of 4.
- 2 All cast away to make ladies line and men's line.
- 4 Couple 1 dances fancy step away from audience (start on outside foot).
- 4 Couple 1 dances fancy step towards audience, separate to join lines.

- 2 Lines advance and acknowledge
- 2 Lines retreat
- 4 Rejoin partner and turn by the L hands at home.
- 8 All Two-Step Promenade in Protective Skater's Position LOD around set.

Chorus II

- 4 Couple 3 solo LOD as other couples admire. Forward step-kick, bkwd kick-step.
- 4 All prance around set line of dance (Leap on last count of 8 and land on count 1).
- 4 Couple 4 fast step-kicks in front, against line of dance) as other couples admire.
- 4 All prance around set against line of dance (Leap on last count of 5, land on ct. 7).

The "fancy step" can be described as "step-kick-ball-change-rock-rock-step-step" followed by "step-kick-ball-change-step-hold-turn-hold."