

# RAGTIME ERA FOX-TROT STEPS

Collected from dance descriptions 1914-1920

Richard Powers

Categories:

Straight Trots  
Side Steps  
Two-Steps  
Three-Steps  
Rocking Three-Steps  
Lock Steps  
Box Steps  
Pivots

Men's steps are described below. Women dance opposite unless otherwise noted.

## STRAIGHT TROTS

•1914 Castles, •1914 Mr.Fox, •1915 Times, •1920 Villars

or
   
 trot or "jingle steps"

•1914 Castles

touch kick

•1914 Castles

etc.

•1914 NYSTD

W crosses R in front

•1914 Sawyer, •1915 Maurice, •1916 Castle, •1919 D'Egville, •1920 Scott

Smoothly
   
 or some begin R

•1915 D'Albert



•1915 NYSTD



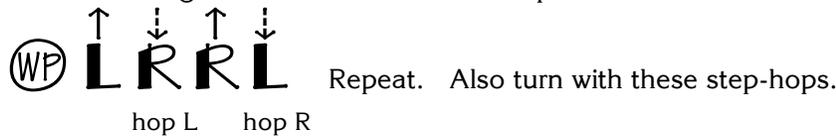
•1914 McDougall, •1914 Mentel



Interpretation of 1914 McDougall



•1914 McDougall - Fox Chase or Hunt Step



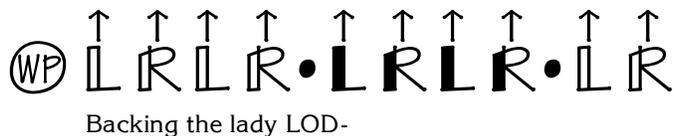
•1915 D'Albert (Short Walk), •1915 Times, •1919 D'Egville, •1937 Shomar



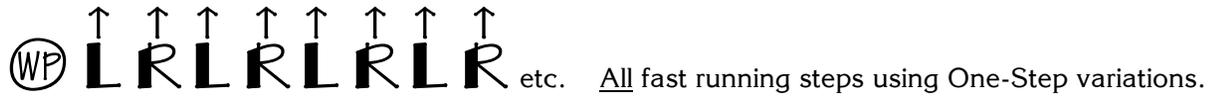
•1915 Cockey, •1920 Villars



•1920 Cree



- 1915 Newman


 etc. All fast running steps using One-Step variations.

- 1920 Villars (possible interpretation, without being specified)

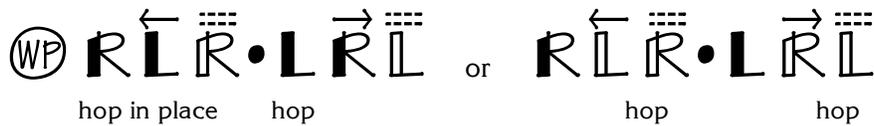

 Repeat

## SIDE STEPS

- c.1915 How To


  
Across LOD

- 1914 Foxy


  
hop in place    hop    or    hop    hop

- 1914 Castles (Get Over Sal)


  
hop    hop

- 1914 Sawyer (Drag Step and Trot)


 Repeat

- 1914 Mr.Fox


 Possibly all quick steps    Possibly repeat to right  
Sideways traveling LOD-





Possibly done at double time

- 1919 Feldman (Dipping Cross Step)



Traveling sideways LOD

- 1914 McDougall - Side Step (a grapevine)



Then "Turn with partner twice eight counts" which might be spiling pivots, or a pomander turn.

## TWO-STEPS

- 1915 Maurice, •1920 Villars, •Murray 1, •1922 Giovannini, •1923 Davis



Sideways across LOD

- 1915 D'Albert, •1915 Times, •1915 Clendenen, •1918 Feldman, •1919 Coll, •1920 Cree, •1920 Scott, •1920 Villars, •1921 LussanB (Papillon), •Murray 1, •1922 Giovannin (Papillon), •1923 Davis, •1930 Hostetlr



Also can begin R foot.

Zig-zag path backing the lady

- 1915 D'Albert, •1915 Clendenen, •1919 Coll, •1923 Davis(Jazz Roll), •1930 Hostetler, •1922 Murray 1

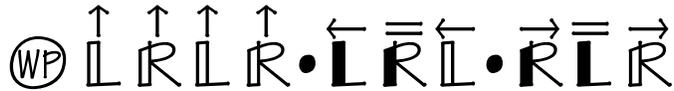


Two-Steps are done on a zig-zag diagonal

- 1915 Maurice



- 1923 Davis



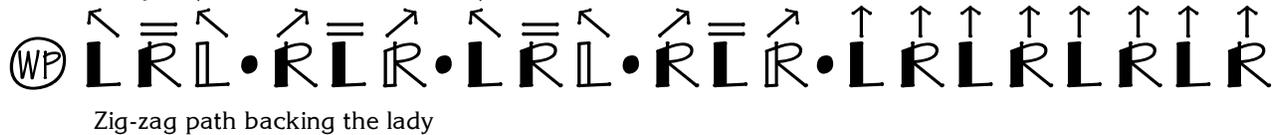
- 1920 Cree (Side Step)



- 1919 Feldman (Side Shimmy)



- 1914 Sawyer (Maxixe Glide and Trot)

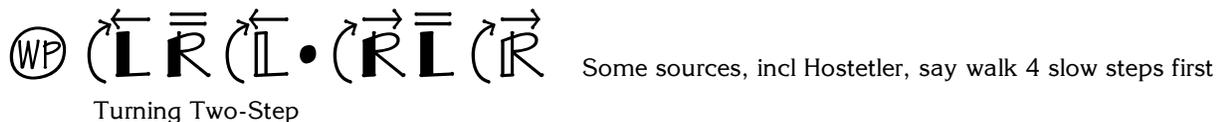


The repeat pattern suggests that the two-steps may possibly be danced double-speed.

- 1919 Coll (Forward Glide), •1930 Murray1 (The Two-and-Two), •1937 Murray2 Washington and Lee Swing



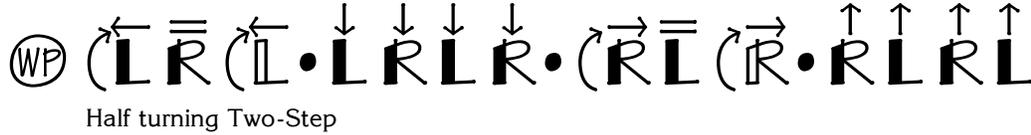
- 1915 D'Albert (Habenera Step), •1915 Clendenen, •1915 Maurice (Polka, Maxixe step), •1919 Coll (Gliding Turn), •1919 Feldman, •1920 Villars, •1930 Hostetler (The Two Step Turn)



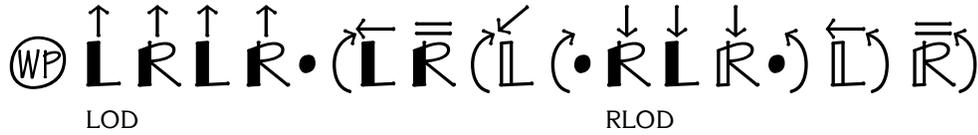
- 1915 Clendenen



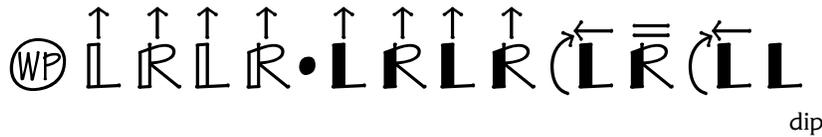
•1915 Cockey, •1915 NYSTD (both saying Maxixe step), •1920 Scott



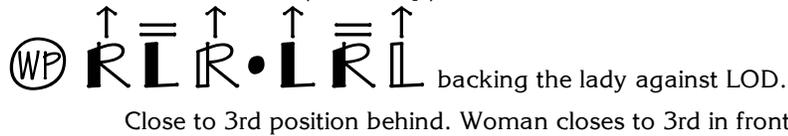
•1919 Coll



•1915 D'Albert

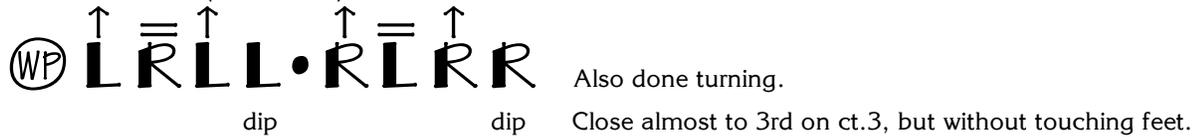


•1915 D'Albert, •1915 Clendenen, •1919 Feldman (Two-Step Movement), •1920 Scott, •c.1920 Levitte, c.1925 Charles (Jazz step), •1937 Shomer



Some begin L foot. Clendenen walks 4 slow steps first.

•1915 D'Albert (Habanera)



•1920 Cree

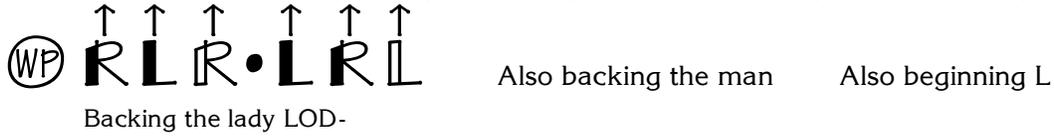


### THREE-STEPS

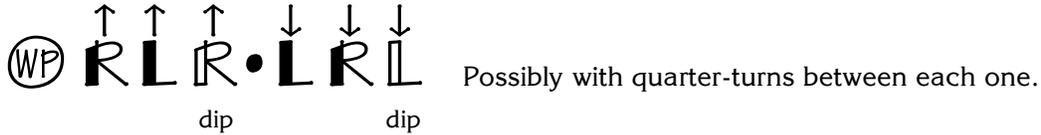
•1915 D'Albert (The Short Walk), •1915 Clendenen, •1919 D'Egville, •1922 Murray1, •1936 Hostetler (Open Two-Step), •1937 Shomer



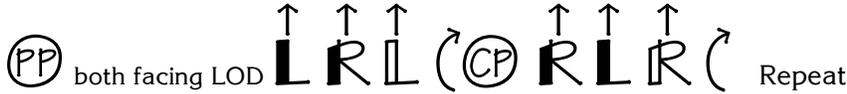
- 1915 Maurice, •1919 Feldman, •1920 Cree (Straight Jazz), •1921 LussanB, •1922 Giovannini, •1925 Rumsey, •c.1925 Charles (Pas cours), \*1936 Hostetler (Open Two-Step)



- 1919 Feldman (Walk with Dip)



- 1914 Sawyer, •1914 G.H.Wison (Standard Square) Both list it as a One-Step variation.

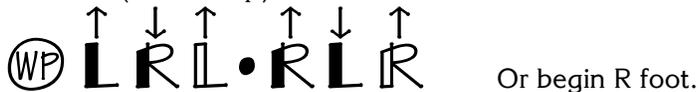


- c.1920 Levitte (Pas vifs), •1921 LussanB (Marche)



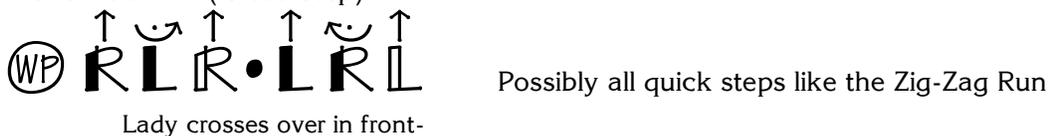
## ROCKING THREE-STEPS

- 1919 Feldman (Stop Step), •1922 Murray (The College Rock) •1923 Davis (Fencing Step), •1936 Hostetler (Rock Step)



## LOCK STEPS

- 1919 Feldman (Cross Step)



- c.1920 Levitte (Pas Titube), •1920 Times



- 1914 Sawyer (Zig-Zag Step and Trot)



- 1915 Cockey, •1915 NYSTD (Zig-Zag Run)



## BOX STEPS

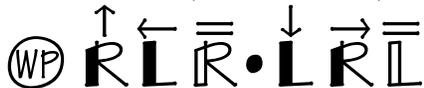
- 1915 Castles (Syncopated step, Cortez, Sentado)



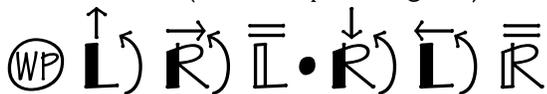
- 1915 Castles Syncopated step: alternate interpretation



- 1915 Castles (Double Cortez)



- 1915 Castles (Waltz step turning left)



## PIVOTS

- 1914 Mentel



Then 4 quick pivot steps, but only a quarter-turn per step, to make one full turn.

- 1914 McDougall - Side Step (a grapevine)



Then "Turn with partner twice eight counts" which might be speling pivots, or a pomander turn.

### SOME SAMPLE NOTATION CODES:

slow left step	quick right step	step forward	point without weight	cross L behind R	close L to R with weight	waltz position	promenade position	turn to the right	turn left (CCW)