

Early Tango for Improvisation

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Early social tango was very similar in style and form to the original Buenos Aires tango. In the decades since Tangomania swept the world in 1912, the dance has evolved greatly in its home country, both in style and steps. Social tango has changed less in the rest of the world, so today's social tango is very similar to early tango.

Today each dancer and studio has their own interpretation of tango. The womaning steps are among the more well-known steps, to enable you to dance with partners from a wide variety of backgrounds.

Footwork described for man unless otherwise noted. Woman dances opposite footwork.

Promenade Fan (Counterclockwise Turning Corté)

In Closed Promenade position, Ct 1: Walk forward L; ct 2: walk forward R; ct 3: Man takes a short step forward L as Woman rotates one quarter CCW to enter Ballroom pos while stepping side/rear R; ct &: couple rotates one quarter CCW as man steps side R; ct 4: close L to R w/o wt. Timing: S-S-QQ-S.

Fan, with the Woman Backing

In Ballroom position, Ct 1: Walk forward L; ct 2: walk forward R; ct 3: walk forward L ct &: couple rotates one quarter CCW as man steps side R; ct 4: close L to R w/o wt. Timing: S-S-QQ-S.

Clockwise Promenade Fan

In Closed Promenade position, Ct 1: Walk forward L; ct 2: walk forward R; ct 3: Woman takes a short step forward R as man rotates one quarter CW to enter Ballroom pos while stepping side/rear L; ct &: couple rotates one quarter CW as man steps side R; ct 4: close L to R w/o wt. Timing: S-S-QQ-S.

False-Step Corté

In Closed Promenade position, Ct 1: Side step L; ct 2: Return weight back to place on R, closing L to R w/o wt. Then continue with a **Short Turning Corté**: Man takes a short step forward L as woman rotates one quarter CCW while stepping side/rear R; ct &: couple rotates one quarter CCW as man steps side R; ct 2: close L to R w/o wt. Timing: QQ-S.

Fascination Tango - First part.

Fascination Tango - Last part.

Five-Step Run

Facing the center in closed promenade position, Promenade toward the center. S S Q-Q S. Change hands to reverse promenade position; Promenade back to place. S S Q-Q S.

Promenade Media Luna

After 2 steps of forward promenade, sweep outside feet in an arc forward, without taking weight, then retrace the arc back to place. Keep toes to the floor.

Combine those two.

4 slow counts for each, then repeat back to place, on opposite feet.

Five-Step Run with a Lunge

Promenade 5 steps toward LOD, lunging to the floor on the last step, S S QQ S. Rise and then do a False-Step Corte.

Molinete (Rocking Step)

In Ballroom position, Ct 1: Walk forward L; ct 2: rock back on R. Repeat while slowly rotating CCW. Possibly finish with a Turning Corté, QQ S.