

GATTOPARDO MAZURKA MIXER

Modification by Richard Powers of **St. George's Waltz**, by William Lamb, 1896

Music: Mazurka from Il Gattopardo (The Leopard)

Take Open Position (taking inside hands) facing LOD.
Steps are described for the man. The lady begins opposite.

Bars

- 2 Pas de Basque away from partner, then toward partner:
Leap onto L to the left side; cross R foot over L taking weight lightly;
fall back onto the L foot.
Repeat opposite. (The lady begins onto her R foot)
- 2 Taking both hands, facing partner, do a Double Boston sideways toward LOD:
Step L to the side; close R to L; step side L then stamp R closed. (S-Q, Q-S)
- 2 Facing back against LOD, Pas de Basque away from partner and toward partner.
- 2 Travel back against LOD with the Double Boston.

- 2 Roll away from partner with a solo Redowa, traveling along LOD:
Redowa (Mazurka Pas de Basque) forward LOD rotating CCW (away from ptnr).
Redowa backing. End facing partner. (The woman turns CW, beginning R.)
- 2 Change sides with partner thusly:
He turns her under his L arm while crossing over toward the outside, behind her.
She travels forward in a half-turn CW under his arm, passing to the center of the room. End facing partner. Footwork: 1 Redowa, then step-close, for 5 steps total.
Timing: QQQ, Q-S.

- 2 Beginning on opposite feet (his R, her L), the woman does a solo Redowa roll-away traveling LOD, while the gent turns to his right circling in place, pas de Basques.
- 2 Change sides with new partner in the same manner, returning to original sides.
(Keeping forward hands, she turns CCW under his raised R arm.)

Hints on how to offer the correct hand after the roll-aways:

- 1) Always offer the opposite hand that you held last time.
- 2) Always offer the hand most forward toward LOD.
- 3) If beginning the sequence with R foot, offer R hand, and vice-versa.

Repeat the entire sequence.

Reconstructed by Richard Powers, from descriptions by Lamb, Johnston, Latimer, Thompson & others