

Golden Slippers Mixer

An easy mixer described by Fran Riel and Buleah Davis
in *Happy Dancing, Handbook of Dance Mixers*, 1966

Description by Nick Enge and Richard Powers

Couples face LOD, holding inside hands.

Part 1

Starting outside feet, walk four steps along LOD (1, 2, 3, 4), then giving both hands, slide four counts along LOD, i.e., slide-close-slide-close-slide-close-slide (5-and-6-and-7-and-8), stopping on the last side step.

Part 2

Repeat Against LOD, on the opposite feet (4 bars)

Part 3

Back away from partner. The Follow backs up four steps (1, 2, 3, 4) but the Lead backs up three steps (1, 2, 3, hold). Then walk forward to the right diagonal, beginning R foot, to meet next partner (5, 6, 7, 8).

Part 4

Swing new partner for eight counts, ending in original orientation (1, 2, 3, 4, 5, 6, 7, 8).

Riel and Davis describe "Swing" as turning clockwise, "pivoting on right foot and pushing with left as if riding a scooter."

Repeat from the beginning.

The name Golden Slippers refers to the music they used in 1966, *Oh, Dem Golden Slippers*. Other music can be used, and 6/8 jig time works especially well with both a galop and a buzz step swing.

Source: Fran Riel, Buleah Davis. (1966). *Happy Dancing, Handbook of Dance Mixers*. Minneapolis.

Thanks to Nick Enge for discovering this dance.