

THE KIROV WALTZ VARIATIONS

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These waltz variations were done by the more creative young dancers at a 19th century ball in Kirov, Russia. They are all based on a clockwise turning rotary waltz, or a lightly running waltz walk.

- The gent puts his partner's right hand on his left shoulder and leaves it there. His right hand remains around her waist. Waltz with both left hands floating free.
- Swing hands forward and back, then both do a slow rollaway waltz.
- Swing hands forward and back, then rollaway. Then he catches her left in his left hand and sweeps her forward LOD with his right arm around her waist in Skater's position. Or into a crossed-hand promenade.
- From promenading in crossed-hand position, he swings her over to his left side. Then back to his right side.
- Wheel around in crossed hand position, with either the gent or lady backing across in front.
- When promenading forward in crossed-hand position, hands in front can be separated widely.
- In Shadow Position, the gent's right arm is arched over his partner's head like an arbor. Then he turns her under, to his other side.
- In open two-hand position, balance to one side and then the other, then rollaway symmetrically to the first side. Balance and rollaway to the other side.
- From crossed hands, keep only the right-to-right hand. Balance forward and back, then her inside turn to change places, as in the Spanish Waltz. Repeat.
- He brings all four hands together, holds both of her hands with his right hand, directs her with that one hand, as his free left hand makes gestures. Or hold her with his right hand and his left hand is in protective position.
- He holds on to her waist with both hands, as she holds her skirt out to the sides with both hands.