

*Catherine Powell No. 3*

PAYNE'S  
Six New Favorite Waltzes,  
Including the  
NEW DARMSTADT.  
As played at his Academy & the  
Notability's. Assensibilities.  
Arranged for the  
Piano & Forte

*Ent. Sta. Hall.*

*Price 4<sup>s</sup>.*

*London, Published by E. Payne, at his Academy, 32, Foley Str. & to be had at Birchalls, 113, New Bond Str.  
Falkners, 3, Old Bond Str. & Christmas' 36, Pall Mall, where his 1<sup>st</sup> 2<sup>nd</sup> & 3<sup>rd</sup> sets of Quadrilles may be had,  
with Cards of the Figures.*

*E. Payne*



## PAYNE'S SIX NEW FAVORITE WALTZES

Arranged as the First Set of Quadrilles

Edward Payne, London

Circa 1816

Edward Payne was one of the earliest and most influential dance masters of the Regency Era. He was the first to publish Quadrilles, pre-dating James Paine's First Set by a year. (Payne is often confused with Paine of Almack's, and some online sites assume they were the same person.) Payne seems to have been a significant influence on both Thomas Wilson and G.M.S. Chivers.

Edward Payne died at the end of 1818 or the beginning of 1819, before he could see the full success of his dances.

Payne was teaching Waltzes in 1815, and his First Set of Quadrilles was probably 1815 (possibly 1814). This set of waltzes is arranged as the first Waltz Quadrille, with the figures Le Pantalon Waltz, L'Ete Waltz, La Poule Waltz, Le Trénise Waltz and La Finale Waltz. The watermark is 1815.



The cover is signed E. Payne at the bottom, and lists the addresses of the sellers Falker and Christmas. Those addresses make June 1816 a likely date of publication.

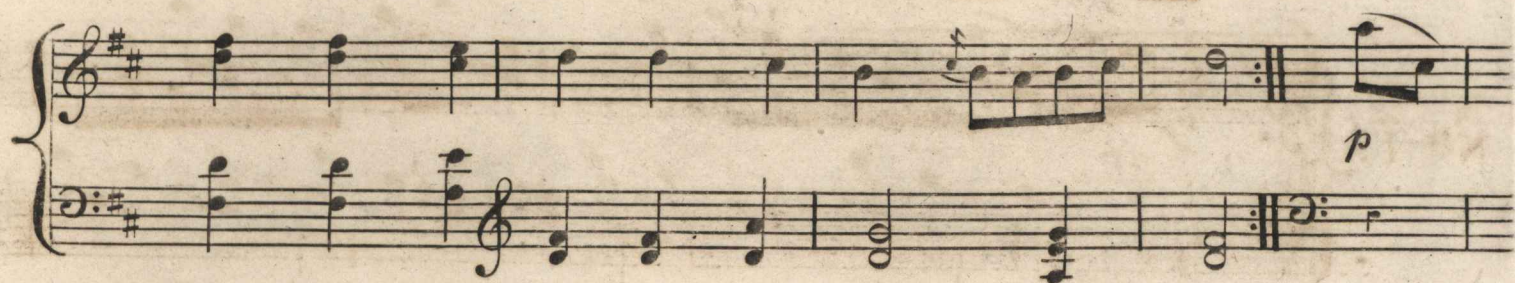
*Payne's Six New Favorite Waltzes* is not listed in any other library or collection.

Thanks to Paul Cooper for contributing to this research.



*Le Pantalon Waltz.*N<sup>o</sup> 1.







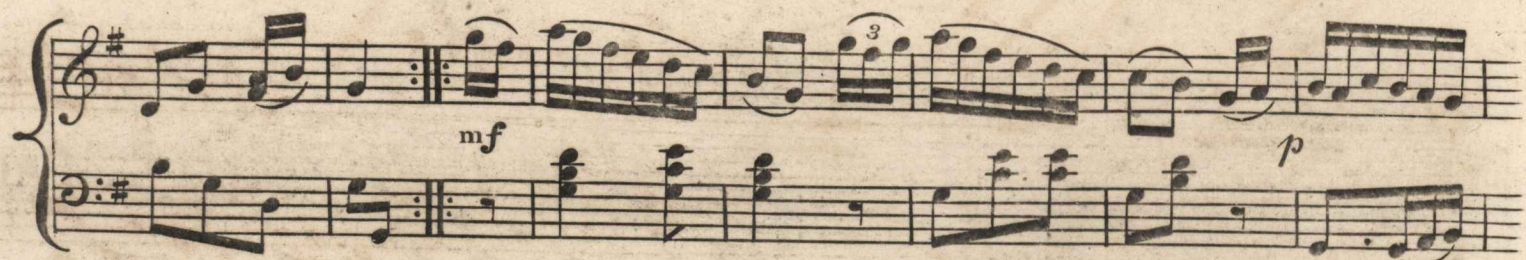
*L'Étè Waltz.*N<sup>o</sup> 2.



*La Poule Waltz.*N<sup>o</sup> 3.

The musical score is written for piano in 3/4 time. It consists of five systems of two staves each. The first system begins with a forte (*ff*) dynamic marking. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The second system includes repeat signs in both hands. The third system continues the melodic and harmonic development. The fourth system introduces a piano (*p*) dynamic marking and features a change in the right-hand melody. The fifth system concludes the piece with a final cadence in both hands.



*La Trénise Waltz.*N<sup>o</sup> 4.



# *La Finale Waltz.*

7

Nº 5.





THE  
NEW  
Darmstadt Waltz 2

Con fuoco.

Nº 6.

