

RIO TANGO

*A 1930s Hollywood-style tango, based on the tango in the 1933 film "Flying Down to Rio"
Reconstructed by Richard Powers*

Take closed position, facing the center of the hall.

I.

- S Throw the clasped hands forward in Promenade Position without stepping
S-S Promenade 2 slow steps forward traveling LOD, man beginning L, woman beg. R.
QQ Run 2 quick steps forward LOD.
- S-S Corté Dip: Step fwd LOD and kneel the inside knee to the floor, then push back to standing.
S-S Face partner in Closed Position and Corté the man back one step L, then the lady steps back.
- S-S Back the lady 2 steps toward the outside, stopping on the second step.
QQ-S The man backs L to initiate a clockwise pivot half-turn in place, ending facing LOD.
- S-S Promenade 2 steps toward LOD beginning on inside foot
QQ Facing partner, cross inside foot over, toward LOD, then step side toward LOD
S Face against LOD (RLOD) and step back (MR, WL), keeping hands, extended toward RLOD.

II.

- S-S Promenade 2 slow steps RLOD with man's L (WR) arm extended fwd. Man beg. L foot.
S-S Ocho: Man steps fwd L; crosses R sweeping around over L and stops. W opposite.
S-S Solo Ocho: Woman only does two more crossing steps as the man stands on crossed pos.
S Corté: Woman sweeps R around in a ronde-de jambe and dives R toward man as he backs L.
QQ Back the man toward the center of the hall 2 smooth quick steps
- S-S Corté the man back one step R with a slight dip; then the lady steps back R.
S-S Both step side Corté RLOD then close without weight. (Man steps side R then closes L to R)
- QQ-S Tango Two-Step: Step side; W crosses over in front as M crosses behind; step side.
QQ-S Repeat on opposite foot, while rotating CW, to end facing the center to repeat from the top.
On the last time, after the Tango Two-Steps, step side then Dip.