

# SOCIABLE SCHOTTISCHE COTILLION

Reconstruction by Richard Powers – An exact reconstruction without any modifications

There were three different uses of *cotillion* (also spelled *cotillon*) in the 19th century:

- 1) The old 18th century square formation set dance with alternating Figures and Changes.
- 2) The "German" parlor cotillion games and figures.
- 3) A single-figure quadrille, complete in itself. The Sociable Cotillion is a good example.

This is the third category cotillion. There were plain, waltz and polka cotillions. I've not yet found a schottische cotillion, so this dance is to fill that void. This is based on the plain Sociable Cotillion. 19<sup>th</sup> century dance masters commonly invented new dances for their students. Please read more here: [http://socialdance.stanford.edu/Syllabi/dance\\_master.htm](http://socialdance.stanford.edu/Syllabi/dance_master.htm)

Formation: Quadrille            Music: Any schottische

- 8 Honor partners and corners.
- 8 Head couples Chaine Anglais, crossing over, then the same back to places, with schottsiche steps.
- 8 Side couples Chaine Anglais, and back.
- 4 Change partners. Face corner and slow polka step away from center, with the lady traveling straight away from the center and the gent diagonally approaching her. Slow polka step back toward the center, with the lady returning to her place, and the gent approaching her and offering his L hand to her R hand. Then 4 step-hops, with the lady turning CW under the gent's raised L arm, turning in place, as the gent arches his left arm over her head, into her former partner's place.
- 4 These new couples take waltz position and slow polka step into the center, polka step back out, turning halfway at the end, then 4 turning step-hop pivots into the gent's original place.
- 8 Head couples Chaine des Dame, crossing over, then the same back to places.
- 8 Sides Chaine des Dame, and back.
- 8 Change partners as before.
- 8 Head couples Moulinet by R hands, turning inward on the last 2 step-hops, and back by L hands.
- 8 Sides Moulinet R and back L. Be sure to fall back to original places upon completion of the figure.
- 8 Change partners as before.
- 8 Head couples promenade across, in half-open waltz position, side-by-side, gents passing L shoulder on the slow polka steps, then pivoting step-hops in the opposite position, ending facing inward. Then Half Chaine Anglais to places. (*Demi-queue du chat*)
- 8 Sides promenade across, half Chaine Anglais home.
- 8 Change partners, to regain original partner. Offer R hand to partner at the end of this figure.
- 8 Grand R and L Chain, beginning with R hand to partner, turning the third person a full turn in place. End that full turn facing your original direction. Repeat, pulling by the R hand, ending crossed over.
- 8 With original partner, balance inward and outward in waltz position with slow polka steps, then pivots, traveling 1/4 around the set, ending facing in. Repeat this, to original places.