

# Schottische Mixer

By an unknown American creator, probably 1950s

Description by Richard Powers

Couples in a large circle, facing LOD. Cross opened hands on front, R in R, over L in L.

## Part 1

Bars

- 1 Grapevine forward-right diagonal R, cross L behind, forward-right diagonal R, hop lifting L slightly.
- 1 Grapevine forward-left diagonal L, cross R behind, forward-left diagonal L, hop lifting R slightly.
- 2 Walk 4 steps forward LOD, stepping diagonally, brushing the traveling foot through almost closed to the supporting foot.
- 4 Repeat. End by releasing right hand, keeping left hand, facing partner, with Leads facing out.

## Part 2

- 1 All side-close-side-hop to the right side.
- 1 All side-close-side-hop to the left side, changing to right-hand-to-right-hand.
- 2 All turn partners by the R hands with 4 step-hops, full turn back to places.
- 1 Releasing hands, all side-close-side-hop to the right side, taking longer side steps.
- 1 All side-close-side-hop to the left side, taking shorter side steps.
- 2 All turn next partner by the R hands with 4 step-hops, full turn.  
On the last count, Follows offer free L hand under and turn right to face LOD.

## Variation of Part 2

- 1 All side-close-side-hop to the right side, approaching your next partner, and clap.
- 1 All side-close-side-hop to the left side, to your current partner, and clap.
- 2 All turn partners by the R hands with 4 step-hops, full turn back to places.
- 1 All side-close-side-hop to the right side, taking longer side steps, and clap.
- 1 All side-close-side-hop to the left side, taking shorter side steps, and clap.
- 2 All turn next partner by the R hands with 4 step-hops, full turn.  
On the last count, Follows offer free L hand under and turn right to face LOD.