

# SKATER'S TANGO

*A sequence of 1914 steps reconstructed by Richard Powers*

Take skater's position, lady on the right, L hands taken in front of gent, R hands at lady's R side.

## I.

S-S-S-S Promenade 4 steps forward traveling LOD, both beginning L.

S-QQ Corté: Step fwd L with a slight dip; step back R; close L back to R;  
S-S Step fwd R, each pivoting individually clockwise halfway, shifting to reverse skater's position (lady on the left), then step back L, ending facing against LOD.

S-S-S-S Promenade 4 steps forward traveling against LOD, both beginning R.

S-QQ Corté: Step fwd R with a slight dip; step back L; close R back to L.  
S-S Step fwd L, each pivoting individually CCW halfway, shifting to original skater's position (lady on the right), then step back R, ending facing LOD.

## II.

S-QQ Ocho: Step fwd L (possible stamping); cross R sweeping around over L; step side L;  
S-QQ step straight back R; cross L over R; step side R.

S-QQ S-QQ S-QQ S-QQ Repeat the ocho twice more, without stamping.

S-QQ Maurice's Bend Step: Stamp fwd L; cross R sweeping around over L with a dip; step L back;  
S-S twist a quarter turn to the right (both face out, as he ends directly behind her) to step side R against LOD and close L to R without weight.

## Hesitation Waltz, Half and Half

These particular tango steps may be danced to fast waltz music (176 to 200 bpm), by taking one slow step to each 3-count bar of music. S-QQ phrases remain S-QQ, but in waltz time, counting 3-2-1. For Hesitation Waltz, replace the dipping corté with a hesitating rise upon the toe, and eliminate stamping altogether. Part I above was known as the Mistletoe Hesitation Waltz.

The Half and Half was a Hesitation Waltz in  $\frac{5}{4}$  time. The slow walks are now counted 3-2 (two slow walks to a 5-count bar), and the S-QQ phrases are now counted 3-1-1. The style remains similar to the Hesitation Waltz.