

The Triplet Galop Quadrille

Richard Powers Version

This is my choreography, based on the first and third figures of "The Triplet", a 3-part quadrille published in London by Edgar Webster, and also recorded by Charles Durang in his *Fashionable Dancer's Casket*, 1856.

When I did an exact reconstruction of the Galop Quadrille in 1983, dancers found that they couldn't remember all ten figures, so they requested that I create a version that could be remembered. 19th century dance masters often choreographed their own quadrilles, so I adopted this tradition, following the precise choreographic conventions of 1850s London, including the chorus concept used in the Triplet Polka Quadrille.

For my reconstruction of Webster's ten-figure Triplet Galop Quadrille, see
http://socialdance.stanford.edu/Syllabi/Webster_Triplet_Galop_Q.pdf

Music: Schomberg Galop by Charles d'Albert. Recording by the Fleeting Moments Waltz & Quickstep Orchestra

Formation: Couples in a quadrille formation. Couple 1 is the top head couple, facing down the hall. Couple 2 is at their right side. Couple 3 is the bottom (opposite head) couple. Couple 4 is the remaining side couple.

Measures

1-8 Introduction Honor partners and corners.

CHORUS

- 1-2 All 4 couples "aim" toward the couple to their R and galop (chasse) 4 slides to their places, M beg. L ft, M facing out of the set.
- 3-4 Rotate a quarter CW in place while balancing with two turning galop (smooth polka) steps.
- 5-6 Looking over elbows, couples gallop 4 slides to the next place, M beg. R, M facing into the set.
- 7-8 Balance again turning 1/4 CW in place.
- 9-16 Repeat both, continuing around the set, to home places.

FIGURE 1

- 1-2 Both head couples galop 4 slides up to their R side couple and quarter-turn CW on the 4th slide.
- 3-4 Galop 4 slides, over elbows, into the opposite place.
- 5-8 Repeat to the other side couple and to home.
- 9-16 Side couples then dance as the head couples did.

CHORUS: As before.

FIGURE 2

- 1-4 Both head couples advance with 4 setting steps (smooth advancing polka steps) half-coupled (side-by-side) with partners. M pass L shoulders while crossing over. On the 4th setting step, W turns L to face home (M doesn't turn) and they take waltz position.
- 5-8 Return to home with 4 turning galops (smooth polkas), beginning with M's side L then rotating CW.
- 9-16 Side couples do this figure.

CHORUS: As before.

FIGURE 3

- 1-4 Tiroir: Head couple #1 galops straight down the set splitting bottom couple #3 who are advancing to the head, separating from each other to allow the head couple to pass between them, 7 slides. M beg L. Don't turn as a couple at the end.
- 5-8 Then couple #3 splits couple #1, beg on M R foot, 7 slides to return to places.
- 9-16 Side couple #2 splits side couple #4, then vice versa.

CHORUS: As before.