Early Tango

Richard Powers

Brief reminders of steps taught in class.

Music: El Choclo or Adios Muchachos

- Facing the center in closed promenade position, Promenade toward the center. S S Q-Q S
- Change hands to reverse promenade position; Promenade back to place. S S Q-Q S
- Backing woman against LOD, walk 2 slow steps, then Fan with 1/4 CCW turn, S S Q-Q S.
- Promenade 2 slow steps against LOD, then Fan with 1/2 CW turn, S S Q-Q S.
- Tango Chasse toward LOD, S S Q-Q S S Q-Q, ending with False-Start Corte, S S. (Promenade 2 slow steps LOD, then face partner to do a quick side-close. Repeat.)
- Promenade 5 steps toward LOD, lunging to the floor on the last step, S S Q-Q S
- Rise and 1/4 turn Corte to end facing the center, S S Q-Q S.