

WALTZ COTILLION

FORMATION: Six couples arranged in two rows of three each.

Bars

- 2 Front three couples honor partners with a Dodworth bow.
- 6 Front three couples waltz in line-of-direction (LOD).
On bars 7 and 8 of the opening music, the rear three couples honor partners.
- 8 All six couples waltz in LOD, ending facing into the circle, lady on the right.

- 2 All take hands and balance forward and back.
- 2 Ladies twirl (outside turn) clockwise onto the next gent to her right.
- 12 Repeat the balance and progression three more times.
- 2 Waltz with the 4th partner one full turn and face in, lady on the right.
- 3 Taking hands-3, both center trios advance to the right, as side trios back up.
- 1 Both center men spin back to their right to exchange places with each other.

- 4 In trios, all balance two waltz steps forward, and two back.
- 4 All advance, with outside men arching hands over the heads of outside ladies.
- 2 Taking hands to form a double-ring, balance toward audience and back.
- 2 Center dancers duck back under an arch, to form a basket.
- 4 All circle left in a basket.
- 2 All back out into an open 6-hand circle,
and pair off starting with the couple that has a lady at the right hand of a man.
- 6 Grand chain (passing R and L hands) for 4 passes, to meet original partner.
- 4 Waltz with original partner in small 3-couple LOD circles.
- 4 Sets of three couples form a left hand star of the men, with ladies in R arms of men.

- 4 All waltz into one large circle.
- 2 Do a side-draw toward LOD, then a half-turn of a waltz.
- 2 Do a side-draw toward LOD, then a half-turn of a waltz (with the opposite feet).
- 2 Varsouvienne: Half-waltz and point toes toward LOD.
- 2 Repeat Varsouvienne with opposite feet.
- 4 Waltz, ending with a side-draw.