

ANIMAL DANCES

SLOW TO FAST, with suggested tunes and tempos

CAMEL WALK – “Lady of the Nile” **MM 110-119**
Step side-together while swaying the hips forward and backward in unison

FISH WALK – “Mid the Pyramids”
Slow, waddling step-hops; also done turning in place

BUNNY HUG – “Rigmarole”
One Step in a hugging hold

LAME DUCK – “Bandanna Blues” **MM 120-129**
Stepping up/relève’ on one foot, down/plié’ on the other; high and low like limping

CRAB WALK – “Birmingham Breakdown”
Do Yale Grapevine, (with mirroring feet) without twisting the body, so his front cross goes between her feet

THE SNAKE – “Honeysuckle Rose”
One-step in Yale position; switch to other Yale and back again. (a.k.a. The Step Out)

PONY TROT – “The Minor Drag”
Fast step-hop, skipping

SNAKE DIP – “In My Harem”
Three steps forward in promenade position, switch places with partner on count 4, man crossing in front. Three steps over elbows, switch places, lady crossing in front. Second step of each set of 3 is dipped, undulating the pattern.

GRIZZLY BEAR – “Jungle Jazz”
Half-tempo lumberings from side to side. Also step-hop and side-close.

WALLABY JUMP – “After You’ve Gone” **MM 130-135**
Step on 1st foot and then hop 3 times on that foot. Same with 2nd foot.

DOG TROT – “Somewhere with Someone Someday”
Stiff-legged running at a brisk pace

TURKEY TROT – “Somewhere with Someone Someday”
Dog Trot with occasional jump-kicks (jump to both feet, kick one foot; lift elbows)

CHICKEN SCRATCH –
A buzz-step swing as in contradance, but flicking the L foot out like scratching in the dirt