The Charleston Madison

by Richard Powers

"Madison" is the generic French term for any line dance (especially their version of the Hully Gully), and this 3-part Charleston line dance is based on a 2-part Charleston line dance that I learned in France from Patrick Nollio in 2009.

Music: "Shake That Thing", a 12-bar Charleston

Formation: Line Dance, individuals all facing the same direction.

Introduction: 4 bars of music (8 counts)

1) Lightly stamp R twice toward the right side with a downward push of the hands; cross R behind L, step side L, cross R over L. Timing: S-S-QQ-S.
Repeat with opposite feet to the opposite side.

2) Basic Tap Charleston: Tap R fwd, step R back, tap L back, step L forward.
Repeat that once.

3) Knock That Door: Stamp R foot 3 times forward, the third time with full weight (QQS); step back L then rock back R and replace forward L (SQQ).

Tailspin: Turn 1/4 toward the left and step R toward straight fwd, to 12:00 on the clock dial; replace weight back on the L in place. Repeat another 1/4 turn, to 9:00 on the clock dial; then 6:00, then 3:00. Maybe hold the arms out to the sides like airplane wings, tilting to the left. This makes a full turn and a quarter.

Repeat the pattern from the top, facing the wall to your left.

At the very end (music gets big and you're facing the front again) finish by spinning to the left a second time.