

Cruisin' Cha Cha Line Dance

Choreographed by Neil Hale, 1989

32 count, 1 wall, beginner/intermediate line dance

Slightly modified by Richard Powers (the first two parts are interchanged)

I. CHA CHA STEPS

FORWARD & BACK CHA-CHA-CHAS

- 1-2 Rock forward L, replace back right.
- 3&4 Cha-cha-cha straight backwards: left, right, left.
- 5-6 Rock right back, replace forward left.
- 7&8 Cha-cha-cha forward: right, left, right.

CROSS BREAKS AND SIDE CHA-CHA-CHAS

- 1-2 Cross/rock left over right, replace back right.
- 3&4 Cha-cha-cha sideways to the left: left, right, left.
- 5-6 Cross/rock right over left, replace back left.
- 7&8 Cha-cha-cha sideways to the right: right, left, right.

II. CRUSIN'

4-STEP PADDLE TURN TO THE RIGHT

- 1-2 Step left forward, turn $\frac{1}{2}$ right (weight replaces to right, where it was).
- 3-4 Step side left, turn $\frac{1}{2}$ right (weight replaces to right), ending facing forward.

GRAPEVINE AND TURN LEFT

- 5-7 Step left to side, cross right behind left, turn $\frac{1}{4}$ left and step left forward toward left side.
- 8 Turn $\frac{1}{4}$ left and step side right facing to the rear.
- 9 Turn $\frac{1}{2}$ left and replace weight on left foot, like a Paddle Turn, ending facing forward.

GRAPEVINE AND PADDLE TURN TO THE RIGHT

- 10-12 Step right to side, cross left behind right, step right to side.
- 13-16 4-step Paddle Turn to the right, as above.

REPEAT, facing forward again.