

Dream Waltz Mixer

Choreographed by Cecil Taylor in the 1920s

Modified by Richard Powers

Music: Irving Berlin's *What'll I Do*, original recording from 1924, by the Paul Whiteman Orchestra.
Newer music: *Brothers*, from Fullmetal Alchemist, played by Taylor Davis.

Begin in Open Position ("Veleta Position"), facing LOD and holding inside hands.

bars

Part 1

- 2 Pas de Valse LOD with 6 smooth running steps, swinging held hands forward then back.
- 2 Solo Outward Waltz turning outward away from partner.
- 4 Gracefully fold into Waltz Position and CW Rotary Waltz LOD.

Part 2

- 1 Face LOD in Closed Promenade Position and step forward (ct 1) and point inside foot forward (ct 3), standing tall.
- 1 Pas de Valse LOD beginning on inside foot.
- 1 M steps side L raising his L arm to release W into a Solo CW Waltz LOD.
- 1 W continues her Solo Waltz, backing, as M shifts back onto his R foot, looking to the W approaching from behind.
- 4 Gracefully fold into Waltz Position with new partner and CW Rotary Waltz LOD.

Slip away into Open Position at the end, to repeat the sequence.

Dance through 8 times.