NIGHT CLUB TWO-STEP - VARIATIONS
DANCED IN PLACE
Danced at 68 (slow) to 78 (best) to 98 (fast) bpm

LADY’S ARCH TURN
On first side-step, he raises his L arm to form an arch. Woman does a spot-turn under the arch, arriving back in place in time to execute the second half of the step.

TOSSACROSS
On the second side-step, release his L/her R hands to open up into side-by-side position for the rock-step. Repeat to other side, his hand going below to her shoulder blade, her hand going above to his shoulder.

GENT’S ARCH TURN
Same as above, except gent goes under the arch, doing a spot-turn and arriving back in place in time to execute the second half of the step. ALSO, Trading Turns: she does the first spot-turn, finishing with a side-rock-step facing partners, he does the second.

CHAINED SPOT TURNS
She goes under the arch formed by his L/her R arms doing a spot-turn on the first phrase, he goes under his R/her L arms doing a spot-turn on the second phrase; flows Easily into flip-flops.

REPEAT ALL WITH A 2-HAND HOLD

AROUND THE WORLD
Begin with the Lady’s Arch turn, the gent keeps the back of his R hand on her upper back encouraging her to walk around him in SQQ timing, arriving in place by the 4th phrase to execute side-rock-step on the second foot. Gent continues footwork as he turns slightly left on 3rd phrase in order to meet her face-to-face

AROUND THE WORLD AS THE WORLD TURNS
As above, except the gent does a complete Left turn on the second and third phrases, arriving face-to-face by the 4th phrase to execute side-rock-step.

MAN’S CRADLE
From 2-hand hold, gent lifts his R palm up and ducks backwards under their raised hands while pulling her around behind him into Cuddle position in her R arm on 1st phrase. Wheel around - gent backing, lady forward – on 2nd phrase. Release his L/her R hands on 3rd phrase leading her into a R turn, side rock-step facing partner on 4th phrase.

Joan Walton; 6/2010
jcwalton@gmail.com
www.joanwalton.com