

ON-THE-FLY WALTZ VARIATIONS

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We spent a few minutes to fine-tune the Rotary Waltz.

SWING HANDS FORWARD & BACK

It's just that, however if you swing the hands far forward and back, you have to modify the footwork. Step forward; take a side step toward LOD as you swing hands forward, facing away from your partner; close. Then step forward; take a side step toward LOD as you swing hands back, facing your partner; close.

FREE SPIN: Men often release her with a free CW spin when hands are swinging forward. It's not the ideal timing because it feels to her like she has too much time for the spin, but guys lead it because it feels natural to him, so we gave women some suggestions of what to do.

- 1) Just waltz walk forward and smile at him. (i.e., no free spin)
- 2) Just waltz, a half-turn forward on 123, continuing with a half-turn backing on 456. (free waltz)
- 3) She steps forward R, pivots to her right into a free spin. and ends facing forward LOD. Walk forward 4-5-6.

DOUBLE FREE SPIN She steps forward R into the first free spin and ends facing forward LOD. Then she throws her L shoulder forward LOD on 4 and almost backs into the second free spin. Walk forward toward him L on the final count 6.

TRIPLE FREE SPIN She pivots forward R, back L, three times. She just barely makes it into the waltz in time, on her next forward R.

CHASE: He lets her go, usually with an underarm half-turn. Men, give her a reassuring look to let her know you're not casting away. Women, you may look back over either shoulder and turn right or left.

ALLEMANDE: From the Chase, he offers either his R or L hand and she takes it with her customary R hand. He can then let her waltz under his raised arm.

CROSSED-HAND WALTZ: From Allemande with his R hand, he can lower it and give L hands crossed under R hands. Both pull your hands in close to your heart and swing each other by with the rotary waltz step.
Crossed-hand waltz also works in cross-step waltz.

UNDERARM TURN ENTRANCE into crossed-hand waltz. He changes his R hand into her R hand.

FACE LOOP EXIT from crossed-hand waltz. He loops lets go of his R as both hang on with L hands, which he raises then loops over his right ear as he lowers his L hand, placing her L hand on his R shoulder. Then take waltz position.

WEDDING CAKE: From crossed-hands, raise L hands overhead as you both take your partner's waist with your free R arm.

FACE LOOP EXIT from wedding cake. You're almost there already in Wedding Cake.