

THE QUADRILLE

Also known as the First Set, the Plain Quadrille or the French Quadrille
Thomas Hillgrove, *Art of Dancing* (New York: 1863)

“This favorite dance is not only the most social, but is the most universally approved of all the fashionable dances, because of its admitting of conversation, and a more frequent exchange of partners, than any other dance...”

“Of late, the style has become so simple, that nothing more than a graceful walk, with a correct musical step and a thorough knowledge of the figure, is deemed requisite for taking part in any of the fashionable quadrilles.”

~ Thomas Hillgrove

FIGURE 1

Bow/Courtesy to partners and Corners

8b. Right and Left

Head couples join hands dance forward 4 steps, passing Right Shoulders with their opposites

Gents present Left hands to the Left hands of their partners, turning them half round, and then turn themselves so to face the opposite couple, having only exchanged places with them

Return in the same manner; upon arriving home, face partners and take two hand hold, Right in Right and Left in left.

8b. Balance

Head couples face partners and join hands with the right hand uppermost, 7 Chassez Steps & back, passing to the right of the opposite couple

8b. Ladies Chain

Head Ladies cross to opposite places, giving her Right hand to the opposite Lady as they pass, giving the Left hand to the opposite Gent, turning to place. Repeat to return home and face partners.

8b. Balance

Repeat: Head couples face partners and join hands with the Right hand uppermost, 7 Chassez Steps & back, passing to the Right of the opposite couple

This is repeated 4 times: Heads, Sides, Heads, Sides

NOTE: Hillgrove specifies that this figure be executed only twice.

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FIGURE 5

Wait 8 bars.

8b. All Promenade

All four couples take two hands with partners and promenade with 16 slide or gallop steps, passing round to their own places, being careful not to extend beyond the limits of their own set.

4b. Forward Two

Head couples join inside hands and advance and retire

4b. Cross Over

Head couples pass Right shoulders with your opposite, crossing straight over to opposite places and face partners

4b. Forward to Right shoulder of partners (and slightly beyond) and back, turning to face home

4b. Cross Back passing Left shoulders with your opposite, to home and face partner

8b. Balance

Head couples face partners and join hands with the Right hand uppermost, 7 Chassez steps & back, passing to the Right of the opposite couple

Repeat four times: Heads, Sides, Heads, Sides

After Sides finish for the last time, finish with "All Chassez":

8b. All Chassez

Gents 3 Chassez to the right, Ladies 3 Chassez to the left, Gents passing behind the Ladies. Bow at the corners to the Lady or Gent you meet there. Chassez back to places, Gents passing behind the Ladies. Bow to partners.