

**REDOWA VARIATIONS - WINNER'S MEDLEY**  
*Richard Powers' Choreography*  
*Taught by Joan Walton, summer 2010*

**WALTZ** – BOW/COURTESY – 4 bars  
12 ROTARY WALTZES – 12 bars

**8 POLKA REDOWA\*** – SIDE BY SIDE POSITION: Slide cut leap – 8 bars

**8 TURNING PAS DE BASQUE\*** (AKA Turning Redowa) – leap slide close – 8 bars

**8 CELLARIUS #1\*** – SIDE BY SIDE POS, HOP ON 2<sup>ND</sup> FOOT: hop slide hop | hop slide hop | - 8 bars

**CELLARIUS #2:** HOP ON 2<sup>ND</sup> FOOT: click/hop side close | click/hop side close (&123)  
FWD LOD / BACK AGAINST LOD / FWD LOD, TURN ½ / CONTINUE LOD, TURN ½

Click/hop side close WITH weight change, Click/hop side close with NO weight change  
Reverse feet and direction

Click/hop side close WITH weight change, Click/hop side close with NO weight change,  
½ turn

Click/hop side close WITH weight change, Click/hop side close with NO weight change,  
½ turn

**4 CELLARIUS #3** - HOP ON 2<sup>ND</sup> FOOT: hop slide hop | hop slide cut | Reverse feet  
ROTATING, WITH ½ TURN on HOP HOP (counts 3-4)

**VARSOUVIENNE\***: A A B A, or 1-1-3-1

One POLKA REDOWA with ½ turn, point-close; Reverse to other foot

Three turning POLKA REDOWAS, point-close; end on 2<sup>nd</sup> foot

\* see separate page of Redowa step descriptions

**3 “POLKARILLAS”** = 1 POLKA MAZURKA\* on 2<sup>nd</sup> foot + 1 ZINGARILLA\* on 1<sup>st</sup> foot:  
SLIDE-CUT-HOP, SLIDE-CUT-LEAP  
SLIDE-CUT-HOP-HOP-SLIDE-HOP

**3 TURNING POLKA REDOWA\* WALTZES** – and step side-close to finish

**LA KOSKA\***: SLIDE CUT HOP 3x, then POLKA REDOWA; Reverse to other side

**3.5 CARLOWITZCAS\***: SLIDE-HOP-HOP, SLIDE-HOP-HOP, SLIDE-CUT-HOP,  
SLIDE-CUT-LEAP

Reverse to other side

Repeat on first side

Do SLIDE-HOP-HOP, SLIDE-HOP-HOP on 1<sup>st</sup> foot, then

**TURNING POLKA REDOWA\* STEP SIDE-CLOSE TO FINISH**

\* see separate page of Redowa step descriptions