Regency Setting Steps for Quadrilles

Eight favorites collected by Richard Powers

1

Travel to the right side, or advance forward to the right diagonal, with one chassé, jeté and assemblé, beginning R foot. Then chassé, jeté and assemblé back to place, beginning L.

2

Glissade dessous to the right three times, assemblé R behind; repeat opposite. *- Strathy & Paris 1818*

3

Glissade dessous and glissade dessus to the right; jeté R before, assemblé L before; glissade dessous and glissade dessus to the left; jeté L before, assemblé R before. *- Strathy & Paris 1818*

4

Jeté R forward (4th), jeté L back, glissade dessous to the right, jeté R under; jeté L forward, jeté R back, glissade dessous to the left, assemblé L behind. *- Gourdoux-Daux*

5

Jeté Tendu with R over L, raising L to 4th behind; coupé L under R, raising R to 4th above; assemblé (or jeté) R behind L; glissade dessous to the left. Repeat opposite. *- Paris 1818*

6

Balotté: Jeté Tendu with R over L, raising L to 4th behind; coupé L under R, raising R to 4th above; coupé R over L again; swing L forward to 4th above. Coupé L over R; coupé R under L; coupé L over R; assemblé R above.

- Yves Guillard's interpretation of 1818 Paris manuscript

7

Balancé en carré: Jeté R forward (4th), jeté L to left side (2nd), jeté R back (4th rear), assemblé L under; sissone under with L, assemblé L before; sissone under with R, assemblé R before. *- Guillou*

8

Pas de Basque: Jeté R diagonally back to the right (2nd, a little back), glide (or jeté) L forward over R (diagonal 4th), close R up to L (3rd or 5th behind), rest. Repeat opposite. *- Paris 1818*

or

Pas de Basque: Jeté R diagonally forward over the L (diagonal 4th) and bring the top of the L foot against the back of the R knee; (2) fall back onto the L in place; (3) step R to 2nd. Repeat to the opposite side, crossing L diagonally over the R. *- Casorti*

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