

## PROMENADE AND SKATER'S WALTZ VARIATIONS

Some of these are from Peggy Leiby and Ret Turner, from *Mostly Waltz* in Philadelphia Descriptions, and some of the variations, by Richard Powers

### **From Shadow Position, W on R side, Transition to Lead's Half Nelson**

He raises L hands out over her head, she turns right to face back RLOD as he lowers R hands (don't let go). With his L hand he leads her behind his back, around to his L side. His R hand is placed in Half Nelson position behind his back and his L hand is in front of her.

### **Tandem Turns**

He raises L hands up and CCW to turn her out to her left. He turns the same amount, shoulders always parallel. Both walk in a circle on the floor, not traveling LOD. He offers his R hand to her behind his back and she takes it. Like Windmill, this looks better than it feels from the inside.

**Traveling Tandem Turns** are the same except you both travel LOD.

### **Transition to Skater's on his left side**

He brings L hands **back in between** them, to turn her CW to her R, immediately lowering that hand behind her back to her left waist. He offers his R hand in front.

### **Transition to Skater's with extra underarm turn**

Begin the same way then circles her head CW. She turns in place 2 full turns. End in Follow's Skater's Position, L hands comfortably at the left side of her waist, R hands in front of man.

### **Transition to Skater's on the right side**

He brings R hands out and over her head to turn her to her left, CCW, turning her halfway to face back, then he leads her to walk forward behind his back. When his L hand is behind his back, he lets go of it. Then when she is facing forward LOD at his R side, he circles her head CCW again and brings R hands down to Skater's Position.

### **Side Pass**

It's easy for him to pass her in front to opposite-side Skater's Position.

### **Flip Turn**

Half Walk-around, where he passes in front of her to the outside lane, and half flip, to opposite-side Skater's position. It works a little better if he foot-fudges to match her R. Begin on R foot when she's at his R side.

### **Terminology**

Skater's Position and Half Nelson are almost identical except for the placement of the hand behind the back. The reason for the role difference is that Skater's Position is more comfortable for her, with the hand at the outside of her waist. But when he's leading, he wants the hands behind his back to be closer to her, at the center of his back, not all the way to his outside waist, hence the Half Nelson version for the lead, and Skater's Position for the follow.