# 16 Schottische Variations, Santa Clara Waltz Weekend <br> These were easy so here are very brief reminders of figures taught by Richard Powers 

- Basic Schottische.
- Cast Away and Rejoin, in a zig-zag pattern (possibly with a clap).
- Holding Inside Hand, Follow Pivots Under Twice.
- 1 Pivot together then 1 Follow's Underarm Turn.
- 1 Pivot together then 1 Follow's Free Spin.
- 1 Pivot together then 1 Rollaway (both free spin, rolling away from each other).
- 1 Pivot together and 1 Follow's Underarm Turn changing to Shadow Position at the end.
- Wheel Around Side-by-Side in Shadow Position, clockwise or counterclockwise.
- Underarm Turn He turns her under clockwise once. Hands end up crossed held in front.
- Sweeps With crossed hands $R$ over $L$ he swings her around past him to the inside during the step-hops (lead her straight forward for the first step-hop). Swing her back to the outside lane.
- End crossed-hand figures with a Face Loop, with his raised $L$ hand combing his $R$ ear.
- Cross-Body Inside turn during the 4 pivots; Pivaloop during the next 4 pivots.
- Lasso transition from Shadow Position to Lead's Hammerlock. He raises $L$ hands out over her head, she turns right to face back RLOD as he lowers R hands (don't let go). With his $L$ hand he leads her behind his back, with a motion like a lasso, around to his L side. His R hand is placed in Half Nelson position behind his back and his L hand is in front of her.
- Tandem Turns with both turning to the left.
- Transition from Lead's Hammerlock to Skater's Position. He brings $L$ hands back in between them, to turn her CW to her R, immediately lowering that hand behind her back to her left waist. He offers his R hand in front.
- Lasso transition Skater's Position at his L side to Skater's at his R side. He brings R hands out and over her head to turn her to her left, CCW, turning her halfway to face back, then he leads her to walk forward behind his back. When his $L$ hand is behind his back, he lets go of it. Then when she is facing forward LOD at his $R$ side, he circles her head CCW again and brings R hands down to Skater's Position.

