

VELETA MIXER

Based on the Veleta by Arthur Morris, 1900

Take Open Position facing LOD (line of direction) holding inside hands, lady on the right.

Bars

- 2 Travel fwd toward LOD with 6 running steps (he begins L, she begins R).
- 2 Facing partners, taking both hands opened, do a Double Boston sideways toward LOD.
(He steps side L, closes R to L, and steps side L again. She steps opposite)
- 2 Turning to face against LOD, return to places with 6 running steps (he begins R, she begins L).
- 2 Facing partners, taking both hands opened, do a Double Boston sideways against LOD, taking waltz position by the end of this step.

- 2 Do one full turn of a clockwise rotary waltz.
- 2 Do 2 side-draws toward LOD (he steps L side, closes R to L, repeats both).
- 2 Do one full turn of a clockwise rotary waltz.
- 2 He raises his L arm to let her turn under, waltzing solo LOD on to the next gent ahead of her.
He steps in place to receive the next lady who is progressing forward.