

# Vintage 1920s Blues

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**Basic One-Step Blues**, the most basic and most common 1920s style.

- \* Basic, backing the follow.
- \* Side Steps: side-close, repeated.
- \* Rocking Turn: forward and back rocking while rotating.
- \* Double Hesitation: Step backing follow, replace, step backing lead, replace.
- \* Crab Walk: a repeating Double Hesitation, Lead faces in, while slowly traveling to his R/her L side in diagonal steps. Every step faces your partner.

## **Three-step Blues.**

One of the earliest Blues timings (once called Fox Blues or Jazz Blues), still common today.

- \* Basic side-close-side Two-Step, to both sides, in place.
- \* Traveling Zig-Zags.
- \* Rotating.
- \* Rocking Steps, with a bit of a side lead.
- \* Staggering Step (he crosses behind as she crosses in front on the second step)
- \* Jazz Blues Cross-Step (cross over on the first step)

## **Gulf Coast Blues**

Two-Step to one side and single side-close to the other side.

## **Camel Walk**

It's hard to describe the body sway. You can watch it at 6:22 minutes into this clip:

<http://www.youtube.com/watch?v=3scCvX9HR5A>