

Waverley Two-Step

English Sequence Dance created by Maurice Fletcher
Modified by Richard Powers
Music: *Little Red Monkey*

Steps for M; W dances opposite footwork.

Take Veleta Hold (holding inside hands) facing LOD.

Part 1

SSSS 3 walking steps (LRL) LOD, face partner and point R toward partner, releasing hand.

QQS Crossing two-step (R crosses in front twice) with M passing behind W.

SS Step side L away from partner and close with weight, facing RLOD. Style is lightly bouncy, down on each downbeat of the music.

SSSS 3 walking steps (LRL) RLOD, face partner and point R, releasing hand.

QQS Crossing two-step with M passing behind W.

SS Step side L away from partner and close with weight, facing LOD.

Part 2

QQS QQS Take inside hands and do 2 pas-de-basques in place, beginning L.
Step side L, cross R over in front with only half-weight, replace L. Opposite.

SSSS Open Turn Outwards (Rollaway) LOD - forward L, side R, side L, cross R over L, as W steps forward R, side L, side R, forward L.

QQS QQS Turning Two-Step in waltz position.

QQS QQS Turning Two-Step.