

# NEW CROSS-STEP WALTZ VARIATIONS 2

Brief reminders of steps taught by Richard Powers

**RAG DOLL PIVALOOP** (from Lilli Ann Carey) First he slips away to open 2-hand hold and just does some Turning Basics in a low open 2-hand hold. Then he ducks under in a slow He-Goes-She-Goes opening for 6 counts, crossing to the outside lane during 1-2-3, then preparing by raising both held hands at the end of 4-5-6. He leads a 2-handed CW Pivaloop on 1-2-3, crossing her to the outside lane, then a CW Free Spin on 4-5-6.

**DOUBLE UNDERARM TURN** He leads her to walk straight forward on 1, then she does a Follow's Double Underarm Turn on 2-3-4-5-6. Note the delayed lead, waiting until ct. 2 to lead her under.

**FOLLOW'S INITIATED DOUBLE UNDERARM TURN** Often a lead will accidentally turn her under on 1-2-3 (swing habit timing) then it will fall apart or be on the wrong foot. So she chooses to turn under twice.

**LINDY OUTSIDE TURN** (from Lilli Ann Carey) During a Turning Basic, he leads her into an Outside Turn on counts 5-6.

**OUTSIDE TURN TRIPLE FREE SPIN** (Lilli Ann Carey) During a Turning Basic, he leads her into an Outside Turn on counts 5-6. Then he lowers the connecting hand to mid-level to lead her into a triple pivot free spin. He walks beside her during her free spin, or to make it fancier, he rolls away CCW on counts 4-5-6.

**INSIDE DOUBLE TURN TO OUTSIDE DOUBLE TURN AND FREE SPIN** He leads an Inside Turn like Magic Wand but keeps his L arm raised to turn her under a second time. She does traveling CCW open pivots on 2-3-4-5. He catches her shoulder blade to lead her to walk forward LOD on 6. (i.e. catch her shoulder blade a moment early, on count 5, when her back is to him.) This starts Follows Double CW Underarm Turns on 1-2-3-4, then Free Spin on 5-6. Note that for this second phrase she steps side L, shoulder forward, on count. His timing must be precise.

**GRAPEVINE UNDERARM TURN SANDWICH** This starts like a Grapevine Underarm Turn but he leads her into a second CW Underarm Turn on the next 1-2, as she continues pivoting LOD. Catch in closed waltz position for a lateral grapevine. 3) she crosses in front (she naturally falls into that after underarm turns) as he crosses behind, 4) Side LOD, 5) she crosses behind as he crosses in front, 6) Side LOD.