BOSTON TWO-STEP

By Tom Walton, 1908

Take Open Position facing LOD (line of direction) as shown:
All steps are described for the gent. The lady begins opposite.

Bars
2  Pas de Basque away from partner and toward partner.
   For man, leap in place onto L foot, cross R foot over L foot,
   fall back onto L foot (QQS timing). Repeat opposite.
2  Walk forward three steps, L R L, then turn back to face against LOD, changing hands.
2  Pas de Basque away from partner and toward partner (man begins onto R).
2  Walk fwd against LOD three steps, then turn a quarter to face partner.

2  Giving partner both hands opened, Pas de Basque toward and against LOD.
2  Take two side-steps (side-close, side-close) toward LOD, taking Waltz Position.
4  Do four rotating Two-Steps (smooth polkas) traveling in LOD.

Reconstructed by Richard Powers, from descriptions by Gwynne, Johnston, Latimer, Mainey & others.