Partners For Life Waltz Quadrille.

From Prof. Bonstein's *Dancing and Prompting, Etiquette and Deportment of Society and Ball Room*, 1884
Reconstructed by Richard Powers

Figure 1

Bars
4   Honor ("salute") partners.
4   Honor corners.
4   All turn corners by the R hand.
4   Turn partners by the L hand.
16  Ladies Grand Chain, turning opposite by the L hand once-and-a-half. When returning to partners, turn by the L hand once-and-a-quarter.
16  All waltz around the set.
4   Heads turn corner by the R hand.
4   Heads turn partner by the L hand.
4   Sides turn corner by the R hand.
4   Sides turn partner by the L hand.
8   Heads Right and Left, turning partner by the L hand once-and-a-half when crossed over.
8   Heads Right and Left home, turning partner by the L hand once-and-a-half at home.
16  Ladies Grand Chain, as before.
16  All waltz around the set.
4   Sides turn corner by the R hand.
4   Sides turn partner by the L hand.
4   Heads turn corner by the R hand.
4   Heads turn partner by the L hand.
8   Sides Right and Left, turning partner by the L hand once-and-a-half when crossed over.
8   Right and Left home, turning partner by the L hand once-and-a-half at home.
16  Ladies Grand Chain, as before.
16  All waltz around the set.

Figure 3

4   First lady turn her right-hand gent with the R hand, full turn.
2   She turns the opposite gent by the L hand, a half turn.
4   She turns the next gent by the R hand, full turn (head gent walks into the center).
6   She turns her partner by the L hand in the center of the set.
The three other couples waltz around the couple that is in the center, who stand in place.

All waltz around to places.

Grand Right and Left halfway around.

Meeting partners, waltz around to places.

Repeat three more times, beginning with second (opposite) lady.

We only had class time for two figures. If you would like to do Figures 2 and 4, here is the original description.

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PARTNERS FOR LIFE WALTZ QUADRILLE, WITH NEW AND ORIGINAL CHANGES.

BY C. A. WHITE.

No. 1. Salute partners. Salute corners. All turn corners with right hand, partners with left. Ladies' grand chain. All waltz. Turn corners with right hand, partners with left hand. Sides repeat the same. First four right and left. Partners with left. Ladies' grand chain. All waltz. Turn corners with right hand, partners with left hand. Sides repeat the same.

No. 2. First lady and opposite gentleman give right hand and swing once around. Partners with left hand. First couple waltz inside set. All waltz (24 bars). Corners with right hand. Partners with left hand. Repeat the same changes for the three remaining couples. All turn corners with right hand, partners with left hand. First couple waltz inside set. All waltz (24 bars). Corners with right hand. Partners with left hand.

No. 3. First lady turn right-hand gentleman with right hand, next with left, next with right, partner with left, and stop in centre. Three remaining couple waltz round that couple (16 bars). All waltz to place (16 bars). Grand right and left half round. All waltz back to place. Repeat above changes three times.

No. 4. First four right and left (16 bars). Forward and back, all. Lady pass to right-hand gentleman. All waltz and stop to the gentleman's place (24 bars). Sides the same. Repeat three times, which will bring the lady back to her partner. All waltz to seats.

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