Dream Waltz Mixer

Choreographed by Cecil Taylor in the 1920s

Modified by Richard Powers

Music: Irving Berlin's What'll I Do, original recording from 1924, by the Paul Whiteman Orchestra. Newer music: Brothers, from Fullmetal Alchemist, played by Taylor Davis.

Begin in Open Position ("Veleta Position"), facing LOD and holding inside hands.

bars

Part 1
2 Pas de Valse LOD with 6 smooth running steps, swinging held hands forward then back.
2 Solo Outward Waltz turning outward away from partner.
4 Gracefully fold into Waltz Position and CW Rotary Waltz LOD.

Part 2
1 Face LOD in Closed Promenade Position and step forward (ct 1) and point inside foot forward (ct 3), standing tall.
1 Pas de Valse LOD beginning on inside foot.

1 M steps side L raising his L arm to release W into a Solo CW Waltz LOD.
1 W continues her Solo Waltz, backing, as M shifts back onto his R foot, looking to the W approaching from behind.

4 Gracefully fold into Waltz Position with new partner and CW Rotary Waltz LOD.

Slip away into Open Position at the end, to repeat the sequence.

Dance through 8 times.