1920s Blues Steps
Richard Powers

These were American steps but were recorded by the French who noted in great detail what the Americans were dancing in Paris, which explains the French terminology for American steps.

**Basic One-Step Blues, "le Blues"**
* Basic, backing the woman or backing the man.
* Side Steps: side-close, repeated.
* Rotating in place, CW or CCW.
* Double Hesitation: Step backing follow, replace, step backing lead, replace.

**Fox-Blues, Three-Step Blues**
* Basic side-close-side (Two-Step), done to both sides, in place.
* Rotating in place, CW or CCW.
* Straight Jazz, backing the woman in a straight line, QQ-S timing.
* Rocking Steps, with a bit of a side lead.
* Staggering Step (he crosses behind as she crosses in front on the second step).
* Pivoting Staggering Step, with a bit of a snap turn on third step.
* Forward Staggering Step (both cross in front on the second step), like a Snake Dip.
* Jazz Blues Cross-Step (cross over on the first step), S-QQ timing.

This last one evolved into the cross-step waltz around 1930, which the French called the Boston Waltz, a term which meant a slow waltz at that time.