"When I tango it's like there is no past or future, there is only the moment—my partner and the music, in constant flow."

Music: Munca Cita Tango

Position: Closed Promenade Position facing LOD

A
SQO Walk 1 slow and 2 quick steps LOD.
QQQQ Grapevine 4 quick steps LOD, beginning with W crossing behind, M in front.
SQO Lunge with W crossing behind R and M crossing in front R; replace; side step RLOD.
SQO Repeat to opposite side, W crossing behind and M crossing in front; replace; side.

B
SQO Forward Ochos, both crossing rear foot in front LOD, 2 small side steps in place.
SQO Repeat toward RLOD, with both crossing in front.
QQQQ Grapevine 4 steps LOD, beginning with both crossing in front, crossing tightly behind on the third step.
QQS Cross in front, side step LOD, swaying body toward RLOD; close rear foot with weight.

C
SS M forward L and W back R; replace. (M is facing out, double circle)
SS Both step side toward LOD; replace.
SS M back L and W forward R; replace.
QQS M forward L and W back R; turn 1/4 CCW side step to outside; close without weight.

D
SS Promenade 2 slow steps toward center of room in Closed Promenade Position.
QQ M cuts in front of W to pivot an easy half-turn CW.
SS Promenade 2 slow steps toward the outside of the hall.
QQ M cuts in front of W to pivot an easy half-turn CW.
SS M lunges forward L toward LOD as W steps back R facing RLOD; he replaces back R while she steps side L, half-turning to face LOD in Closed Promenade Position.