

PAINÉ OF ALMACK'S

Fourth Set of Quadrilles,

with their Proper Figures in French & English as Performed by

Mr. Paine's Band.

AT

Almack's the Argyll Rooms,

and the

Nobilities Assemblies,

To which is added

THE BRUSSELS & A RUSSIAN WALTZ,

arranged for the

Piano Forte, Harp or Violin.

Ent. Sta. Hall.

Price 4/-

London, Pub.^d at Falkner's Opera Music Warehouse, 3, Old Bond Street, and may be had at M^r Paine's

N^o 2, Blandford St. Portman Sq. NB. where may be had the First, Second & Third Set of Quadrilles.

* Persons wishing to have PAINÉ of ALMACK'S Quadrilles, are requested to observe that M^r Paine's Signature is written on them, and that no others are genuine, which will prevent Imposition, as a Spurious Edition of the Quadrilles, has lately been Published.

J. Paine

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PAINE of ALMACKS QUADRILLES

Published for the Author, at Falkners, 3, Old Bond Street.

N^o. 1,

- La Paysanne.
- La Floral.
- Le Cobourg.
- La Felena.
- La Pastorale.
- La Nouvelle Chasse.
- Prince Frederick of Prussia's Waltz.

N^o. 2,

- La Penelope.
- La Daphne.
- La Poule Anglaise.
- La Theresia.
- Le Wellington.
- Les Echos.
- Tyrole Waltz.
- Polish Waltz.
- Saturnel.

N^o. 3,

- La Lisette.
- La Villagowel.
- La Matilda.
- L' Eugene.
- L'Heureuse Fantaisie.
- The Augsburg Waltz.
- The Mannheim Waltz.

N^o. 4,

- La Magdonal.
- La Nouvelle Ete.
- La Non Chalant.
- La Nouvelle Pastorale.
- La Veritable Chasse.
- Countess Lievens Waltz.
- The Brussels Waltz.
- The Russian Waltz.

N^o. 5,

- L' Elegante.
- La Petite Montignard.
- L' Inconstant.
- La Zephyr.
- La Favoritel.
- The Echo Waltz.
- The Emperor Alexanders Waltz.

— LA MAGDONAL. —

(Pantalon.)

The musical score is written for a voice and piano. It consists of four systems of music. The first system begins with a forte (f) dynamic. The second system concludes with a 'Fine.' marking. The third and fourth systems each end with a 'D.C.' (Da Capo) instruction. The notation includes treble and bass clefs, a key signature of one flat, and a 6/8 time signature. The piano part features a steady eighth-note accompaniment, while the vocal line contains various rhythmic patterns and melodic phrases.

FIGURE .

La chaîne anglaise, balancez
 a vos dame un tour de
 mains, la chaîne des dames
 entiere, demie queue du chat
 demie chaîne anglaise .

Right and left, Balancez
 to your partners and turn,
 Ladies chain, half promenade
 and half right and left .

— LA NOUVELLE ETE' . —

3

(L' Ete')

The musical score consists of four systems of two staves each. The first system begins with a piano (*p*) dynamic marking. The second system includes a *Fine.* marking. The fourth system concludes with a *D.C.* (Da Capo) instruction. The music is written in 2/4 time and features a melody in the upper staff and a rhythmic accompaniment in the lower staff.

FIGURE .

En avant deux, Chassez
dechassez, traversez,
chassez dechassez a vos
place, balancez un tour
de main .

Opposite Lady and Gentleman
advance and retire, chasse to the
right and left, cross over, chasse
to the right and left, back again,
Balancez & turn your partners .

(La Poule.)

FIGURE.

Traversez en donnant la main droit, retraversez idem main gauche, balancez 4 en ligne demie queue du chat, en avant deux dos a dos, en avant 4, demie chaine anglaise .

Opposite Lady and Gentleman cross over giving their right hand, back again giving their left and their right to their partners, four sett in line holding hands, Ladies fronting one way and Gentlemen the other, promenade half round, opposite Lady & Gentleman advance & retire, back to back, four opposite dancers advance and retire together, half right and left .

The musical score consists of five systems of piano accompaniment, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a piano (*p*) dynamic. The second system includes a *Fine* marking with a forte (*f*) dynamic, followed by a *Cres:* (crescendo) marking. The third system includes a piano (*p*) dynamic marking. The fourth system ends with a *D.C.* (Da Capo) marking. The notation includes various rhythmic figures, chords, and melodic lines in both hands.

FIGURE .

Le Cavalier et sa Dame en avant Deux fois, Place sa Dame vis - a - vis, tour de mains de Trois, le Cavalier en avant seul deux fois, Les 3 en avant Deux fois Demie tour a quatre, Demie Chaine Anglaise .

The Gent: & Lady advance and retire twice leaving his Lady opposite, the three, Hands Round, the Gentleman advance & retire twice, the 3 opposite advance & retire twice, Hands Four Half round, Half right & Left ,

(Finale.)

The musical score is written in 6/8 time and consists of six systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots.

p

f *p*

f *p*

p *f*

ff *p*



FINALE .

Chassez Croises Huit, En avant Deux
et en arrier, Chassez a droit et a
Gauche, Traverses, Chassez et dechasses,
retraverses a vos Place, Balancez a vos
Dame un tour de main, Tour de
mains avec sa Dame a la Gauche,
En avant deux lignes et en arrier,
Tour de mains avec vos Parteners,
Le Grand Promenade .

Chassez 8 a la Fin .

All Eight chasse across, opposite
Lady & Gent: advance & retire,
Chasse to the right & Left, Cross
over, Chasse to the right & left,
Back again to Places, Balancez &
turn your Partners, The Gentlemen
turn the Ladies on the Left with
both hands half round & form two
Opposite lines, all Eight advance
and retire, turn your Partners to Places,
the Grand Promenade all round,
Chasse Eight for the finale .

— COUNTESS LEIVENS FAVORITE WALTZ. —

1.



— THE BRUSSELS WALTZ. —

2.

Musical score for 'The Brussels Waltz' in 3/4 time, key of B-flat major. The score consists of three systems of piano accompaniment. The first system includes a treble and bass clef with a '2.' marking. The second system features a treble clef with a 'p' dynamic marking. The third system includes a treble clef with 'f' and 'p' dynamic markings. The piece concludes with a double bar line and repeat dots.

— THE RUSSIAN WALTZ. —

3.

Musical score for 'The Russian Waltz' in 3/8 time, key of D major. The score consists of three systems of piano accompaniment. The first system includes a treble and bass clef with a '3.' marking and 'p' and 'f' dynamic markings. The second system features a treble clef with 'ff' and 'p' dynamic markings. The third system includes a treble clef with a melodic line and a bass clef. The piece concludes with a double bar line and repeat dots.

March 20, 1929
CAF