

NIGHT FEVER LINE DANCE

also called Midnight Fever line dance

Description by Richard Powers



A composite line dance from Saturday Night Fever
from THE COMPLETE BOOK ON DISCO, Ann Kilbride, 1979, p. 200
and LET'S DISCO, K-tel Books, 1978, p. 38
Music: Night Fever by the Bee Gees, 1979

bars

- 2 Back up 3 steps, beginning R, clap on count 4.
- 2 Walk forward 3 steps, beginning L, clap on count 4

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- 2 Walk forward 3 steps, beginning L, clap on count 4.

- 2 One traveling turn, spinning CW to the right, beginning R, clap on count 4.
- 2 One traveling turn, spinning CCW to the right, beginning L, clap on count 4.

- 2 Snap-kick R forward (low kick), step R in place, step L in place. QQS timing. Repeat.
- 2 Do "the Skate" in place, stepping R twisting both knees to the right, step L twisting left. Repeat both.

- 2 Travolta Pose: R hand pointing up to the right, as the L hand sweeps down to the left, crossing the L hand over the R elbow, stepping R in place with merengue Latin hip motion; bring both hands back to neutral position held in front of abdomen, stepping L in place with merengue Latin hip motion. Repeat both.

- 1 Quickly roll the hands in front while stepping L and R in place with merengue Latin hips (photo above).
- 1 Do the Funky Chicken, flapping the bent elbows downward twice while clicking heels together twice.

- 2 Point R foot forward without weight, point R back, point R to the right side with weight, pushing off the R toe to turn left, replace weight L turning to the left, hitch the R knee forward, ankles somewhat close together. The timing is like S-S-QQ-S but double-speed.

Repeat all, facing the wall that was to the left.